

B.A.R.

BAY AREA REPORTER

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B.A.R. Interview

KEN MALEY

Gay Facilitator

by Paul F. Lorch

When the Titanic sank, the Hindenburg exploded, and TMI sprung a leak — people wanted to know immediately who fell asleep at the switch. Who was responsible; who can we blame.

In the recent snafued Iranian expedition, the President took complete responsibility and his Secretary of State resigned. When we can't find a patsy, we invent one — it makes everyone feel better.

The CBS recent Judas kiss left our local glitterati jittery and jabbering. Who could they pin it on and who could be found to play St. Sebastian.

One name that kept cropping up was that of publicist Ken Maley. B.A.R. decided to find out for itself and paid Maley a four-hour visit in his Telegraph Hill home. Feeling he had nothing to hide, Maley was more than willing to discuss his role in the CBS documentary and his work as the city's principal Gay public relations expert and press agent.

Ken Maley is an affable, articulate, and attractive man in his mid thirties. He lives with his lover on Alta Street — on the bay-facing slopes of Telegraph Hill — overlooking the Marchant terraced gardens. The pair occupy the major portion of Duck House, so named because of the murals of flying mallards — the work of a 1930's owner and painter — which decorate the exterior walls. From the sidewalk the visitor steps down into a moss covered San Francisco garden — trees in tubs, fuschias, geraniums, limpid vines. Across a brick path and one emerges into a large room with a larger view.

Getting Behind the CBS Docudrama



Buena Vista Park, whose indecent exposure was assured by CBS voyeurs Grace Diekhaus and George Crile, since the TV airing has been the scene of beatings. (Photo by Rink)

(Continued on Page 2)

500 Demonstrate

CBS EYES L.A. PROTEST

by C. W. Ellis

The controversy over CBS's recent "Gay Power, Gay Politics" documentary surfaced again at a meeting of (CBS) network affiliates held at Los Angeles' Century Plaza Hotel Monday, May 5. Answering a call put out by the Los Angeles Committee of National Operation Tune-out CBS (NOT CBS), five hundred persons attended a non-violent demonstration at the hotel to press their demands before the network.

NOT CBS is asking the broadcast executives to place the offending program in their archives permanently, foregoing any future rebroadcast. The group also requests an apology from CBS, and equal time in a similar time slot for "a real program on Gay politics, as opposed to the scurrilous reporting we have already seen."

Los Angeles Gay activist Morris Kight reports that network executives have offered to meet with representatives of the Gay community to discuss their grievances. A date for the meeting has not been agreed upon, however.

In addition to demonstrating in front of the Century Plaza, NOT CBS rented the Hospitality Suite inside the hotel, staffed it with men and women from the Gay commun1/2ity

and showed the documentary for the benefit of CBS workers who may have missed the initial airing.

While the demonstration in front of the hotel was peaceful and without incident, Century Plaza management was upset to discover they had rented a suite which Gays would use for "in-house mobilizing." Sources say security personnel bothered Hospitality Suite staffers, and at one point forced the large numbers who had turned out for the protest to clear the halls and remain in the rented room.

NOT CBS planned a second demonstration at the Century Plaza for Wednesday evening, May 7.

NOT CBS organizers hope for a national coalition of concerned persons who will meet with local affiliates to discuss their views on media coverage of Gays. They also have their eye on a particular 24-hour period in September when sympathizers would "Tune Out" CBS to affect the network's rating and encourage CBS executives to seek "more creative" communication with Gays.

NOT CBS already boasts several local committees in the Midwest and West.

Gay Slate Dominates Kennedy Caucus

S.F. Gays Will Go to Democratic Convention in New York on Kennedy Ticket

In a display of political muscle unprecedented in National Democratic Convention politics, Gays and Gay-backed candidates swept to victory at the Kennedy delegate selection caucuses Sunday, May 4, in San Francisco's 5th and 6th Congressional Districts.

A top political observer told the B.A.R., "This town hasn't seen an operation like this since McGovern ran in 1972. The Gays out-organized everybody."

Bill Kraus, Harvey Milk Gay Democratic Club President and one of the organizers, agreed. "We wanted to get Lesbians and Gays to the Democratic Convention to make Gay rights a national issue there. So we set up a calling operation, car pools — everything but a computer. And it worked." Kraus added that San Francisco is one of the few cities where Gays would have a chance of being sent to the convention and that the organizers were careful to support Lesbian and Gay candidates who would speak up for the rights of other minorities, women, and the poor.

Kraus was himself elected in the 5th CD caucus in Sausalito, followed by Harvey Milk Gay



Midge Costanza — ousted White House aide addresses the Alice members on the assets of Teddy Kennedy. (Photo by Rink)

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B.A.R. Interview

Ken Maley

Speaks on CBS Docudrama

(Continued from Page 1)

Maley's taste is spare and rich. The big room is painted various shades of gray. The pieces of furniture are fine and few — a rich brown velvet sofa, worn persian rugs, exquisitely rare Chines blue and white porcelain. Still everything gives way to the eye-arresting view of the Bay towards Mare Island.

Ken Maley arrived in California for the first time the end of 1964; he was 18, fresh from Kansas. "I was the first of my family to abandon the small town life in generations," he observed. "My first ten years away — I spent getting accus-

tomed to what the world was like... I had to re-learn everything." Maley spent time in Sacramento, in New York. Off and on he attended San Francisco State, serving as Student Body President in 1971-72, graduating in 1973.

"I am a self-constructed man," says Maley. "The first time I hit San Francisco we stayed in a Tenderloin hotel — that was the entry level — we registered as brothers. We stood around bars, the Paper Doll, the Rendezvous..."

Looking out past a slow-moving barge Maley reminis-



Gay publicist and press agent, Ken Maley talks to B.A.R.

ces. "It's been wonderful to watch it all change." And Maley has made it his business to be part of that change.

Today Maley is a successful and widely known publicist in the Bay Area. His specialty is the Gay community. "I am a facilitator," he says, "between those producing and those consuming." Maley specializes in bringing the media and newsmakers together. For over three years now Maley has been a contact person for nu-

terraced garden out of the once garbage-strewn hillside on Telegraph Hill. Last week Maley along with 20 neighbors celebrated the devoted garden-er and without city permits re-named the Filbert Steps the "Grace Marchant Gardens."

THE CBS CONNECTION

It was time to move from the general to specifics. "What role did you play in the CBS docu-mentary?"

Maley didn't hedge a sec-

"George Crile failed because of his own inability to deal with sex." -- Ken Maley

merous magazines, newspapers, and TV producers who want to do stories on San Francisco — especially the Gay milieu. "I charge a fee," says Maley, "and they pay for my consultation and services." Maley works with a host of authors, photographers — he is the West Coast rep for national Gay magazines like Christopher Street.

On the other hand Maley represents a string of clients — luminaries and would-be luminaries — who pay to have their book, their project, their careers — and yes, their EGO's promoted. Some people spend their lives arranging to be the permanent "talk of the town" and they pay Maley to grease the skids.

Hence Maley is "constantly out in the community... constantly fed gossip, tidbits, stories" and just as constantly seeking receptacles to lodge that information. Maley's Gay stable ranges from a world known Quentin Crisp to a string of local ambitious Gays. The names would surprise us (or then they wouldn't) but like any professional Maley's client list is confidential.

"I think fame is the primary driving force stronger than sex stronger than greed." -- Ken Maley

Maley handles more than Gay subjects, some of his promotions are neighborhood oriented. One of his latest was the birthday celebration of 94 year old Grace Marchant who for 30 years has been creating a

Armistead Maupin were the subject of a two-hour taping session. The intimate family life of four men was unfurled for national television. "We had every reason to believe that a competent piece would be

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Closet Ball MC's Allan Lloyd & Mavis.

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made by CBS . . . knowing all the while we had no control over the principals or the final product."

An April 10th letter from George Crile indicated that a "different" documentary had resulted from the one discussed in San Francisco. He warned Maley the final product would be "controversial." The Maley/Maupin family segment was out.

The things Maley didn't account for (nor could he have) were the internal machinations of CBS — and who does what to whom and how. In short, office politics. Before George Crile came to San Francisco, he was an unknown small time producer. This was George's first role as a "talent," his first as the reporter commentator. Grace Diekhaus was his vehicle. By the time the show aired, George Crile was co-director and co-producer. It was quite a coup, quite an accomplishment, quite a climb. This docu-

WHAT'S IN STORE FOR MALEY

The CBS debacle is not the first time Maley has been drawn publicly into a controversy. Usually he maintains a low profile. "I have to keep it all in perspective. I'm accustomed to controversy. I'll stand up and defend my role in the production. However, I won't defend the product."

Maley's projects are myriad. Currently he is escorting a German TV crew around the city — just as he assisted CBS. He sees himself fulfilling a need that the people "who want to come here to record the Gay life — to document — rather than the tokens I bring them into the mainstream." *Boulevards*, San Francisco's new, up-and-coming new wave publication, has commissioned him for a feature, "Most Eligible Gay Bachelors" in town. It will appear in the June issue to coincide with Gay Pride Week.

"Gays have been left out of the media — and yet we've always been here. I'm not demanding let us in — but stop ignoring us." — Ken Maley

mentary was George Crile's big chance. 70,000 feet of film was shot (40 hours of footage). The show cost almost a million dollars to make.

In retrospect, Maley ponders "I felt that there were going to be problems with this crowd, but . . . I sensed George was internally outraged by what he witnessed — the freedom in the Gay lifestyles." He paused and took a long view over the Bay. "George failed because of his own inability to deal with sex. He intentionally betrayed Gay people to get his story . . . I also think George didn't understand what that betrayal is all about . . ." Chances are Grace Diekhaus does. . .

A GAY COUNTERATTACK

Since the showing, Maley has been working closely with the NGTF. He forwarded to the New York office with an eight-page documentation of his participation and findings. NGTF is preparing to lodge formal complaints with CBS corporate headquarters. They also will file complaints with the National News Council. The Council is a monitoring body whose findings are published in the *Columbia Review of Journalism*. The two are a recognized critical body within the media. "We will make item by item charges of inaccuracy. Hopefully this may be the situation that forces the network to capitulate to legitimate Gay demands." Maley's abiding hope is that "we finally get a decent program on what Gay life is truly about."

Paul Lorch

Iowa to Send Gay Demo Delegate

Democrats in Iowa's 4th Congressional District (Des Moines) have elected Harold Wells as an uncommitted delegate to the Democratic National Convention. Wells is a member of the National Gay Task Force and of Affirmation, an organization which seeks the acceptance of Gay people within the Methodist Church.

In December, 1979, Wells participated in the first meetings held by the National Convention Project to organize its

"Gay Vote 1980" drive in Iowa. The year-long drive aims to win a Gay rights plank in the national platforms of the Democratic and Republican parties.

Wells made Gay rights a major issue in his delegate campaign at the precinct, county, and Congressional District level. He campaigned wearing the pink triangle used by Nazis to mark homosexuals for persecution.

Gay Slate Dominates Kennedy Caucus

(Continued from Page 1)

Demo Club Vice-President Gwenn Craig and Supervisor Harry Britt.

In the 6th CD caucus at Everett Jr. High on Church St., Anne Kronenberg (2nd place), Michael Thistle (3), Hugh Guilbeau (5), Jo Kuney (6), and Frank Fitch (7) were the Lesbian and Gay winners.

Not all those who won Sunday will get to go as delegates to New York. The caucuses (which were open to all registered Democrats who support Kennedy) selected delegates to run on Kennedy's ticket. How many of them actually become delegates depends on how much of the vote Kennedy gets in their Congressional Districts in the June 3 primary.

Other potential delegates ran at the Carter caucuses on Sunday. Few Gays ran for these spots because of the intense hostility of the Gay community toward Carter because of his anti-Gay policies. As one Gay political leader put it, "Everyone involved in Gay politics hates Jimmy Carter. Nobody in their right mind would want to stand up and run as a Carter delegate. And even if they did, nobody would go to the caucus to elect them."

San Francisco's Gay Democratic Convention delegates (at least four are almost certain to go) will join four Gay delegates from Miami and several from New York, Los Angeles, and other cities.

Commenting on the 3-hour afternoon session at Everett H.S., B.A.R. editor Paul Lorch noted, "The Gay voters were organized and then they weren't . . . it was all very loose but people seemed to know what was what." The other major contingent at Everett was organized labor: Big names in the local movement had entered their names (i.e. James Ballard of the SF California Federation of Teachers) and Pat Jackson did not qualify.

Also present was a large Latino contingent under the direction of Al Borvice, well-known activist in the Mission.

Other Gays entered their names for consideration including Jo Daly, who withdrew in favor of Anne Kronenberg, and Priscilla Alexander, but they did not place in the top seven.

Article compiled by Bill Kraus, Wayne Friday, and Paul Lorch

Burton Blasts CBS Show

Congressman Phillip Burton issued the following statement on the TV show, "Gay Power, Gay Politics":

"The program 'Gay Power, Gay Politics' which was shown by CBS-TV last Saturday was both shallow and distorted. Rather than constructively reviewing the contributions of Gay persons to the political process of this city, the show focused on a distorted and sensationalized presentation of the Gay lifestyle.

"'Gay Power, Gay Politics' demeaned Gay persons and it demeaned the City of San Francisco.

"I share the sense of outrage expressed by our Mayor and our Board of Supervisors."



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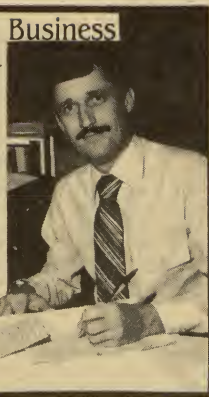
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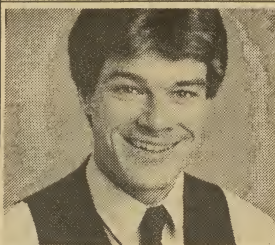
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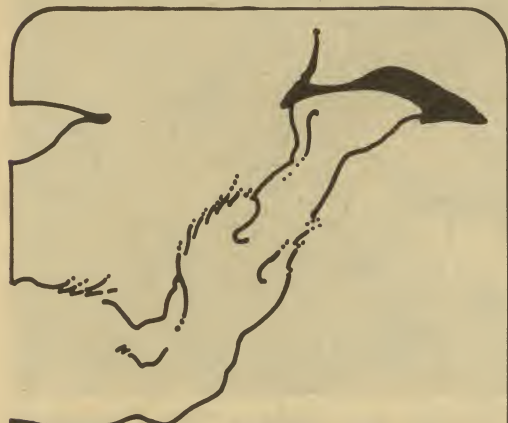
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Operation Concern's Services Threatened

Greater Needs, Less Funds Throw
City's Prime Gay Charity into Dilemma

by Dennis Debiase

The Closet Ball on May 3 raised a welcome \$2,000 for Operation Concern, at a time when money and support have fallen way behind the intentions of its founders. In its seven-year existence, OC has forged another valuable tradition for the Gay community of San Francisco — a tradition of mental health services by and for the Gay community. Under the skillful administration of outgoing executive director Paul Dague, OC has become one of the best organized, professionally staffed, and solidly programmed services of its kind. And it has done so during a period of extreme economic uncertainty, when practically all therapeutic services for Gays throughout the city have either been severely cut back, or discontinued altogether. OC has managed to forge a major support system for thousands in the Gay community but has had to rely on more and more City and County funding contracts than is comfortable in the era of Proposition 13 and its possible successor, Proposition 9.

The sudden drying-up of substantial state monies that this latest initiative might create for city-funded agencies like OC is only one of its Board of Directors' current worries. OC will soon end this fiscal year minus nearly \$25,000 stolen by former treasurer Harry Emmons last year. His untimely crime, plus difficulties currently resulting from restrictions on the use of its city funds, poses the threat of severe fiscal crisis as OC enters its new funding year with a deficit estimated between \$10,000-\$25,000. OC enters at the same time an era of increased demands for services, an anticipated relocation to a more central site within the Gay community, and ambiguous financial prospects for its outstanding bills.

Says OC Board chairperson Jimmie Buckland, "We (on the Board) hoped to make up the deficit created by Harry's embezzlement through a series of fundraising events like last February's successful Valentine's Day Dinner. But we haven't had the time to meet some outstanding obligations in the period since we discovered the full extent of the loss. We realize now we can't hope to do it without all of our community supporting us with contributions and volunteer help."

★ ★ ★

How OC arrived at its unique calling for the city's Gay population bears a brief recounting. The history of Gay mental health services in San Francisco doesn't go back far. In May 1973, a few individuals concerned about the delivery of mental health services in the Gay community met at the Tavern Guild offices and discussed organizing a clinic specially designed to meet the counseling needs of Gays.

The outcome of that initial grass roots effort was Operation Concern — a professional mental health clinic that provided an alternative to existing counseling or therapy which are unfamiliar and/or unsympathetic to Gay lifestyles and needs. A few years later, because of the direct appeal of Gays organized within the community, a solid corporate fundraiser like United Way funded a UC Berkeley study which was the basis of the first United Way allocations to any Gay organization in the country (Berkeley's Pacific Center for Human Growth in 1978, Operation Concern a year later).

That study confirmed what the Gay community had understood when it first formulated OC back in 1973. It showed that the overwhelming majority of the sample wanted Lesbian/Gay male mental health professionals because they were: (1) less homophobic, (2) more empathetic and aware of Gay



Jim Buckland, Chairman of the Board of Directors of OC accepting some of the proceeds from the Closet Ball. OC's financial need is acute. (Photo by Rink)

needs, (3) understood the Gay subculture's impact on personality and growth, (4) more trustworthy, (5) more experienced themselves in the many facets and guises of oppression and self-oppression, (6) better able to grasp the unique issues affecting their Gay and Lesbian clients without labeling them "sick" or assuming *a priori* judgements about their moral qualifications as a basis of treatment and help.

According to Carole Migden, current director of the Pacific Center for Human Growth and executive director-elect of Operation Concern, "What is ominous about our current financial situation is not the prospect of closing OC's doors to Gays and Lesbians. Paul Dague and the OC staff have worked far too hard and successfully organizing strong, continual funding sources for that. What it does mean, however, is a current inability to counsel as many clients as we have been, or offer as strong and varied a program to as many Gay people who call on us as we would like.

"Private clients who pay their own fees can still see us once a week," Carole continues. "But the low-income or MediCal clients we've consistently supported — both men and women, Caucasians and minori-

ties — may have to be seen less often or referred elsewhere for the immediate future. And Lesbian and Gay clients aren't likely to find as safe and supportive an environment as they have come to depend on at OC. As long as the majority of our budget is tied in to specific city contracts — not grants — stipulating who gets what services and how much of our services, our whole program becomes less controlled by Gay people. It gets to be more like other city-funded agencies traditionally unable to sort their way free of the paperwork and 'overloads' on staff time that effectively divert attention from the clients who rely on their services."

Carole is in the process of formulating some innovative fundraising events and volunteer programs. "As OC struggles with its current dilemma, its basic resources will help it weather its deficit, but not without your contributions," Carole says. "Now is the time to show you support your own mental health clinic, before the issue of more severe public control really determines the extent and quality of the services we provide our own community."

You can direct all donations or questions by calling the Operation Concern switchboard — 563-0202.

Tories Catch A Chicken

Montreal, Canada

Montreal police may have uncovered the consummate franchised chicken operation. Authorities there report apprehending a seventeen year old youth who was "selling" younger men from public washrooms in the Complexe Desjardins, a downtown shopping and cruising area.

Police arrested ten adults who allegedly paid \$20-\$40 apiece for their chicken a la queen, \$5 of which went to the seventeen year old cock of the walk.

The youths involved were turned over to the director of juvenile protection, and two of the adult defendants were placed under glass by the local news media who printed their names and addresses reports Toronto's *The Body Politic*.

B.A.R. Editor Wins Journalism Award

San Francisco Bay Area's Council for Civic Unity Picks Gay Writer



Paul F. Lorch, B.A.R. editor and writer, will accept S.F. Council for Civic Unity journalism award June 12.

Word reached B.A.R. this past week that editor Paul F. Lorch had been awarded a singular honor. On April 21 Lorch was informed that he had been selected by the Council for Civic Unity for his writings. The

B.A.R. editor was the unanimous choice of the Council for his "outstanding contributions in the fields of civil rights and criminal justice."

Lorch was the judges' top

choice of three prize winners from representatives of the print and spoken media from all parts of the Bay Area. He was judged on the basis of his B.A.R. editorials, news stories, and feature articles. His work has dealt with Gay men and the Gay community's struggle for equal rights, justice, and freedom from oppression. His work has been characterized as highly literate and generally provocative.

Lorch joined the B.A.R. in October, 1976 as Managing Editor, and under his aegis the new paper slowly evolved from a bar gossip trifle to one of the most respected Gay news journals in the nation. He helped put the paper on a stable business footing, and as the quality improved the quantity multiplied. From the time he joined the staff, the paper's circulation has tripled.

Lorch in three years has assembled and developed some of the brightest and best Gay writers in the nation and assuredly the best in northern California. B.A.R. staffers have been perennial winners of the local Cable Car Awards and are highly respected in their fields of interest.

Before coming to the B.A.R. Lorch had been a professor of Humanities and English at American River College in Sacramento. For years he commuted to the campus in Carmichael from his home in the Mission.

When informed of the Council's award, Lorch said, "I am deeply honored and pleased — as far as I know, this is the first instance of honoring a Gay journalist/writer for Gay writing by a mainstream organization."

The Council for Civic Unity of the San Francisco Bay Area was established in 1943 "to combat discrimination and to uphold the human and civil rights of all people regardless of race, creed, national origin or sex." With Lorch's recognition "sexual orientation" has been added to the list. The Council remains one of the oldest and most highly respected agencies in the field. Mrs. Milton Marks, one of the Council's Board of Directors, referred to it as a "very worthwhile organization."

The Council led the fight for creation of a Fair Employment Practices Commission in San Francisco; from there it worked for a statewide FEPC. It was also in the forefront of the campaign to create the city's Human Rights Commission.

More recently it led the successful campaign for a city ordinance forbidding landlords from discriminating against families with children. It is currently bringing that issue to statewide consideration.

According to Executive Director Eugene B. Block, the Council's major thrust today is in the field of housing "seeking more suitable dwellings for families, especially of minority groups and those in low income brackets."

Many of the city's influential liberals have comprised the Council's Board. In addition to Carolyn Marks the have included former Sheriff Richard Hongisto, Henry Der, Bob Mendelsohn, Mrs. Jane Morrison.

George L. Newkirk is the current president of the Council. Newkirk is well known for his work with the Black Leadership Forum.

The awards will be presented at the Council's annual banquet June 12 at Grace Cathedral. Leo T. McCarthy, Speaker of the State Assembly, will be the guest speaker. McCarthy is also being honored as the Council's 1980 Citizen of the Year in recognition of outstanding services to the city and state.

Lorch, who also writes under the pseudonym of Paul-Francis Hartmann, has had his work published in other Gay periodicals as the late *Vector*, *The Advocate*, and *Mandate*. He occasionally tries his hand at theater and book reviews — interviews, and the column "The Men in My Life."

Lorch has also established a reputation as a radio and TV spokesman for the Gay community. In 1979 Lorch hosted "Gay News and Views" on Channel 26. The articulate Gay activist has appeared on numerous panels and workshops that have dealt with Gay issues.

The Council's award will be accompanied by a check of \$100.

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Letters... on the Lesbian Chorus

SAGE ADVICE

* I would like to share some thoughts with you about the Lesbian Chorus/Charles Pierce incident.

There is a lot of political value in behaving professionally in a musical situation. As a woman, I would probably be offended by Charles Pierce's material, maybe so much that I couldn't share a stage with him; but as a musician, I would feel it my responsibility to consider this before accepting the job. It seems strange that in a group as sensitive to women's issues as the Lesbian Chorus, none of the sixty members knew what kind of material Charles Pierce does. When so rich could have been gained by making a statement as they originally planned and discussing the conflicts involved in drag shows, I can't see why they chose to walk out instead, leaving nothing but anger and alienation.

However, behind the bull in the china shop approach, there is a legitimate question: What does it mean to men and women when a man appears in drag?

To many men, it must be the ultimate rejection of sex roles, the freedom from the tradition of the cold, hard humorless male, the freedom to relax and be silly and the courage to tell the straight world, "Yes, I'm queer and I'm everything you're afraid of." Every man in the world could benefit from dressing up in full drag, the spike heels, the tight skirt, and his girdle killing him, if he would stop and imagine what it must be like to dress that way every day of his life, to feel that without putting on those bonds he would not be attractive or even real. Charles Pierce put it beautifully himself when he said, "Was I, a man, too much of an illusory woman for the Lesbian Chorus?" For many women, the image of that illusory woman is still too stifling, too disgusting and too frightening to laugh about.

It's important for men who do drag to realize this, to let us know what the intent is behind the drag, and to reassure us that they are not just putting on our old chains and laughing. It's important for women who witness drag to take the time to listen and find out what is really being expressed.

There is a great potential in the unity of the Gay and Lesbian community. I have seen it when a male member of the Gay band stands up and gives the other band members a lecture for calling the women girls. I have seen it when Gay men gather in the street to help a woman who's being sexually harassed; and I have seen it most of all in the love and support I have received from my Gay men friends. None of us can afford to lose this.

Lois Allen

ED. NOTE: The B.A.R. wholly endorses Lois Allen's sentiments. Nothing is to be gained by one group terrorizing another within the Gay community. Over-easily outraged can well be hated turned inside out.

AN EDITOR'S INJUSTICE

* During the past year, your editor Paul Lorch has done much to bring an informed and compassionate sense of justice to the pages of B.A.R. For this reason I was terribly saddened and disappointed to see his negative reaction to the Lesbian Chorus in the last issue. The women did not walk out of the Castro Theatre because they were self-centered spoilsports, as Mr. Lorch implies. They left because a male performer ridiculed and degraded women in their presence, in a show where they were to be honored as equal participants. The whole scene reminded me of the old days in New York: straight TV comedians would mercilessly satirize Gay men in their routines, all the while being recorded and photographed by closeted Gay technicians who were too frightened to speak out in protest. With the advent of the Gay movement, more and more Gay men have found the courage and means to fight back against media oppression. Yet some of our own people now turn around and lay the same type of trip on women — and expect them to take it in silence! No self-affirmed woman will put up with that trash anymore, and I don't blame them.

Satirical humor is a weapon that can be used to hurt either the oppressors or the oppressed. Charles Pierce is on the wrong side.

Arthur Evans
San Francisco

ED. NOTE: Arthur:

1. Prove to me that Charles Pierce is a "male" performer.

2. In no one's mind were the Chorus "to be honored as equal participants." They were a paid act with about 12 to 15 minutes stage time at most. In the parlance — the warm-up act. If they thought they were there to be "honored," one can begin to suspect why they were outraged. Then we can talk about being upstaged if they saw themselves as equal.

3. The B.A.R. never doubted they were offended. We objected to how they handled their anger. We said they were unprofessional as entertainers and cheated their audience who paid to see them perform.

4. Satire by its very definition cannot be evil. So if something is "wrong" with Pierce, it must lie somewhere else. There are those who felt the Chorus realized they were totally outclassed by Pierce and couldn't take it. Their weapon was their music. They chose instead to speak with their feet, backwards. The loss was theirs.

5. To point it out as witnessed is a journalist's function, to bandaid is the politician's — as we have witnessed so limply.

To us all the recent rash to curtail humor is ominous. What looks like the outreaches of civil libertarianism soon smacks of totalitarianism. Tell me how many anti-Castro jokes do you suspect are told in Cuba — publicly, that is?

P. Lorch

POLITICALLY CORRECT HUMOR ONLY

* Every time I think that the 60's are long over, gone and forgotten, someone steps forward to correct my thinking. More often than not, that someone is a radical Lesbian carrying a pack full of politically correct analyses full of obscure reasonings in the best medieval tradition explaining why this is wrong, that is right, and her will is the correct one to follow. True to 60's form, symbols and tokens are the subject of vehement struggle. True to the 60's, enemies and betrayers of the cause are assiduously sought out. Paranoia is indeed a sweet sauce.

Humor is approved in this thinking if directed at the right sources and is sufficiently edifying as to the oppressed's plight. Otherwise it is another tool of the oppressor designed to obstruct the consciousness raising process. Besides, men invented humor to force women to laugh thus keeping them from realizing their true potential as goddesses. And that's no laughing matter.

Why is it that Lesbians, whom we are taught have a superior life style with no cruising, no promiscuity, no VD, better sex and mostly in loving, stable and faithful relationships, why are some Lesbians then defensive to the point of paranoia as recently exhibited at the Castro Theatre?

Why do some Lesbians choose to carry on some of the worst habits of old style male dominated political movements in their relentless adherence to an ideology which comes down to a potpourri of hastily contrived notions of the "politically correct" to suit the moment and served up with a dose of prissy arrogance?

For all its presumed advantages, Lesbian life seems to lack that tradition of biting and critical humor that Gay men have developed so strongly. That humor has been used by most oppressed minorities as a coping device. It's a weapon even with its mocking self-denigration and it's a dim political consciousness that can't see that. One would think women would cheer drag queens on to ridicule the accepted notions of sex roles. Lesbians would do well to learn some things from Gay men.

Ray O'Loughlin
San Francisco

CHORUS

* The demands of the Lesbian Chorus listed on the front page of the B.A.R. beg this response. I was not in the audience at the Castro Theatre and so am unable to pass judgment on Charles Pierce's material or the inability of the Chorus to find humor in a man who has been making Gay, straight, male, female, laugh for many years.

The Lesbian Chorus contracted to perform with him. His act is well known so the Chorus should have been aware of the kind of act he puts on. If the material was offensive to the women, it was their responsibility to find this out before they contracted to perform. I believe it is the Lesbian Chorus that owes the apology to Charles Pierce and Harry Britt for a very unprofessional, immature grandstand play.

Robin John Mason
San Francisco

Viewpoint

C-lever B-ull S-hit

Our local press pundits who find endless copy in Gay baiting found themselves in awkward territory last week. CBS smeared San Francisco through the Gay community. To defend their beloved city, the urban blatherers had to defend the less-than-loved Gay community.

Bill Barnes, Jeff Jarvis, Kevin Starr, and TV wag Bill Mandel of the *Examiner*, Terrence O'Flaherty, Herb Caen of the *Chronicle* (Charles McCabe who made it on to the big screen has yet to be heard from. He told America he fears for his life — no doubt from the next sexual myth, Gay terrorists) all joined 2 front-page stories, plus an after-shock assessment, damning the CBS documentary as untrue, unfair, unflattering.

As we have repeatedly noted in these pages since the late election, the hot journalistic item of the season has been to lend credibility to the might and danger of the Gay fist and how Dianne Feinstein is our dupe and captive. It's okay, it seems, when the locals so indulge themselves in the hysterics but when CBS beats them at their very own game — watch out! Then it becomes bad for business or it could tarnish the Feinstein ambition. For that matter — if Gays have all the power, how ego deflating to any others who think they have the power. Not in the least of which is the local media who see themselves wielding the ultimate orb and scepter. For it is the media who create and discreate and obliterate.

Another point or two are mentionable. In the months that George Crile and Grace Diekhaus shuttled between New York and San Francisco, the politicians, the ambitious, and the adventurous (of all orientations) threw open their zippers and jaws to this classy team of terribly top-drawer TV crocodiles. Crile and Co. touched all the right bases, stroked all the right Gay fannies. Who out there didn't see the possibilities of becoming TV queen for a season. To cry "betrayed" and "set up" after one willingly submitted to the snooper — expecting to come out of it all Chanel #5 and rose petals is either the height of naivete or the depth of dumbness. Journalists are not the handmaids of any group or person.

And it's time we small timers and towners woke up to that reality.

Let it be added to the record that the Gay image makers and self-marketeers fell all over the CBS team. The TV
(Continued on Page 9)

Letters...

B.A.R. HYPOCRITES

★ I'm angered and disillusioned by your coverage of the Charles Pierce event at the Castro Theater. In your editorial you describe the Lesbian Chorus' actions as nothing more than "ME" generation behavior, where "only my values and sensitivities carry weight and the rest of the world be damned." You have to admit that the same criticism could be leveled at Pierce and his cheering throng — after all, women are part of the rest of the world.

And your cover story was so biased — all that copy praising Pierce's showbiz expertise and the Lesbian Chorus' immorality in breaking a commitment, but no attempt to explore what it was that drove the Chorus out of the theater, aside from one intentionally vague reference. You don't print anything that might help the reader to determine for her/himself if the Lesbian Chorus' charges of racism, sexism and classism are founded or not. You simply ignore them. In the process you foster the "no-sense-of-humor Lesbian stereotype.

Coming from the B.A.R., this is sheer hypocrisy. Imagine a Gay male performing group of about 60 having to endure listening to 1,500 heterosexuals laughing at anti-Gay jokes. You'd champion their leaving. Furthermore, I'd expect a righteous condemnation of any comedian whose routine relied on debasing Gay people. And not because our values and sensitivities carry more weight, but because of what those values and sensitivities are, showbiz expertise be damned. But here you blithely admit you're "politically incorrect," and you don't care because a more worthy cause is at stake: professionalism! That should say a lot to the Lesbian community about what kind of support to expect from their Gay "brothers."

It's not easy to stop responding to a lifetime's worth of comedy and entertainment that relies on denigrating Gays, non-whites, women and poor people (Robin Tyler and Holly Near prove it's not even necessary). But we have to start trying if we want to change things, because it's not funny or enjoyable to be victimized by any form of oppression. I'm disappointed that the B.A.R. failed to understand this message from the Lesbian Chorus.

Charlie Samson

ED. NOTE:

1. From your remarks it is apparent you were not at the concert.
2. You are wrong on Robin Tyler; when was the last time you heard her?
3. To investigate the new taboos is perhaps the task of those advocating new standards for comedy. The laundry list of "isms" gets larger with each hearing.
4. We never said Lesbians had no sense of humor. We spoke of the Chorus alone.
5. The Chorus wasn't driven out of the theater. They voted to stay and proceeded to ignore their vote and left in ones and twos.

Facts before rhetoric, please...

VOICE OF THE CHORUS

★ I support the Lesbian Chorus in their effort to confront the sexism and racism at Charles Pierce's show. I feel sad, but not really surprised, that so many Gay men cannot take criticism without reverting to all their "manliest" defenses. Instead of complaining frequently that "dykes are humorless," Gay men need to examine why the dykes and some faggots weren't laughing that night.

It is time for faggots to stop being anti-political; it is politics that got us the freedoms we now have. It is long passed time we stop hating strong women and start learning to drop our queer machismo and to accept valid criticism.

The Lesbian Chorus should have all their demands met by Harry Britt and the Gay men's community not only in apology but in gratitude for the energy the Lesbian Chorus put out.

Jade Daje
San Francisco

NOV HERE'S A SEXIST

An Open Letter to the Golden Gate Performing Arts:

After the Lesbian Chorus' display of immaturity at the Castro Theatre and their ridiculous demands made in B.A.R., I will not now nor in the future support any function that they are a part of.

I, for one, believe that we as homosexual men have no need of the Lesbian element. If I wanted to be associated with and around women, I'd have been straight.

It's demanding, arrogant and childish women that helped me realize that a man is infinitely better.

Three cheers for Charles Pierce, David Kelsey, and all of us men in the audience.

Steve Althoff
San Francisco

THE LESBIAN CHORUS FIASCO... GRRR...

★ A friend and I attended the Castro Theatre last week anticipating a pleasant evening and a chance to do our bit to erase Harry's campaign debt.

Alas, once again the most counterproductive force on the San Francisco Gay scene... the hard core radical Lesbian element under the guise of a choral group... was hard at it with the same old anarchy trip blended with a never ending quest for personal notoriety.

Fortunately, Pierce, Kelsey, and Maupin — superb professional entertainers all — did not permit the planned fiasco to happen and we were entertained and Harry's debts were eased. Yes, I did say planned. As we were leaving the theater I overheard several of these madwomen cackling over the supposed success of their disruption.

When we read in last week's B.A.R. the list of "demands" we really exploded. The gall, the fucking nerve of these women is too much! Talk about beating plowshares into swords; these rabid hussies bring forth: brass balls from Kotex! Damn their mean, selfish, humorless souls.

We all espouse the Gay cause as best we can and in varying degrees of intensity, dedication, and sacrifice, but no one can ever forget the need comedy and satire play in a sane lifestyle nor lose the ability to laugh at themselves. These self-centered caricatures of Gay womanhood would be well advised to rethink their positions. Their present course of action only hurts us all.

Let us hope Harry Britt has the good sense not to dignify their puerile diatribe with so much as a single word.

Bob Reab
Jim Cameron
San Francisco

A GOOD PIECE

★ I have to congratulate you for your interview by James Andrew Nicholas, "Portrait of a Survivor."

I find the interview touching, revealing and real. It's definitely a warning to Gay men and the problems with the "blame the victim" attitude on the part of State bureaucracy.

I've been reading B.A.R. since September last year, when I came to S.F. from Panama. I subscribe to *The Advocate*, and honestly I haven't read interviews as inspirational as yours.

PLEASE DON'T STOP!

Manuel E. Chen
San Francisco

THE LAST WORD

★ At last I have received the issue of B.A.R. "All About Me" — the articles and pictures couldn't have been better and Hooray for Our Side!

I do hope by now it's all calmed down; The Chorus hard at work on new songs, David Kelsey, his nimble fingers and feet at the organ at the New Bell again, and I am preparing my shows for Memorial Day weekend on Long Island and New York City the following Tuesday.

Thanks for your great support and understanding. As a fan wrote from Atlanta (she and her husband saw all ten shows recently during my engagement at OnStage in NYC), "Once you lose your sense of humor about life and yourself, you lose everything." Her husband wrote, "Oh, Charles, just carry on till they carry you off!"

Charles Pierce

DEALING WITH A MAYOR

★ Many people are critical of Mayor Feinstein's response in office to the Gay power bloc of voter's expectations.

Wake up!

If you had walked into Mayor Moscone's office and seen the bloody mess made of a Mayor who tried to respond to Gay needs and expectations, then watched the judicial process give the murderer only a token reprimand, could you forget there are four straights watching what you do for every one Gay?

Mayor Feinstein is not likely to forget the trauma of what she saw happen to Mayor Moscone. If I were in her position I'd plan that that would not happen to me.

The present strategy for Gay politics should be to ask in private, not make a public demand that puts her on the spot. Four of them to one of us is hard to buck.

The next election time is the time to publicize the private demands to which she refused to respond.

The good old Moscone days are gone for quite a few years. It would save a lot of frustration to recognize this and operate accordingly.

Bob Wormser
San Francisco

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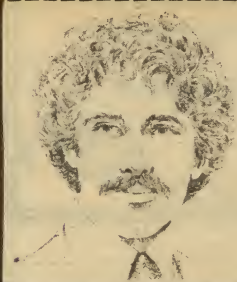
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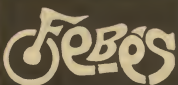
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Letters...

on the CBS TV Show

A MOTHER SLAMS CBS

I protest CBS's "Gay Power, Gay Politics" aired nationwide last April 26.

Although it is true that the homosexual community in San Francisco wields a lot of political power and sway, it was horrendous to see the seamy side of the Gay community brought to the fore as your report did. It was unnecessary and gave your audience (those who are unknowledgeable on the subject of homosexuality) a very wrong impression of what a Gay person does and is. You could have been decent enough to point also to the thousands of homosexuals who live and work and pay taxes in this city and who are decent, law-abiding citizens and, for the most part, some of the gentlest and loving people I have ever met. Why is it so difficult for me to get an answer to any of the mail I write to you people who are in a position to help this discrimination against Gays stop. I am the proud mother of three Gay sons who are good and honest people and who are living lives according to their convictions as I have raised them to do. My sons are good people who love children and are mannerly at all times and have served in the United States Air Force during the Vietnam conflict. For God sake, if this country was willing to send them to war to possibly die for their country, why in His name can't people like CBS let them live in this country with dignity and privacy. There is S/M in the heterosexual community as well as child molesting and other forms of perversion. You exploit this in the Gay world for your sensationalism.

Gay people will NOT be forced back into a life of being "in the closet." It would be refreshing for me to see a positive statement made about some of the really fine people in the Gay community who have to suffer when their life is depicted as you did in this report.

As a member of Parents of Gay People, I protest once more the unfairness of your so-called report on Gays in San Francisco.

Loretta Humphries
San Francisco

CBS TROJAN HORSE

★ Ten months ago San Francisco's strongest and most articulate spokesman of the Gay community received the CBS Trojan horse: a documentary film crew. With the Trojan horse came the deceitful producer, Ms. Crookedface Milhous and the sacrosanct reporter, Handsome George whose mission was to secure 60 MINUTES of investigative reporting for Commander Reasoner.

Under the pressure to surpass a "sensational" New York Nielsen rating, Handsome George adroitly employed his skin-deep beauty and fluid forked tongue to get into private homes and Gay coterie to CHRONICLE SAN FRANCISCO Gay politics.

CBS "Gay Power, Gay Politics" was shown on national TV on April 26, 1980. It was at that time that all the influential Gay leaders witnessed in vivid color the artistic distortion of spliced and pieced statements about the S.F. Gay community.

The film expertly documents the disturbing self-righteous decadence of Handsome George and the violent televisualverbal attack of Ms. Milhous' hostility.

In summation, as Cleve Jones said: "We didn't draw the battle lines. It was presented to us... Let no one be mistaken, we are really fighting for our lives."

John Joseph
Monterey, CA

IN BRIEF...

★ Regarding the CBS news program "Gay Power, Gay Politics," at last the Gay community has learned that CBS stands for CERTIFIED BULL SHIT.

Or maybe I was late and everyone else already knew.

Donald D. Pollock
San Francisco

WHERE'S MY SHARE?

★ According to CBS the average Gay man has had sex with 500 other men. I don't know about you, but I'm planning on sending them a bill for the 490 they owe me. All right, 495.

Strange de Jim
San Francisco

P.S. Seriously, it occurs to me that if anyone has a good chance of winning a suit against them, it's the men shown in Buena Vista Park. All that was shown was that they were walking through the park. What was stated on the soundtrack was that they were looking for public sex. That slander suit should bring a few hundred thou.

WIMPS ON THE GAY PANEL

★ I never realized that our self-appointed leaders of the Gay community were so spineless. They spent most of their time on the air trying to exonerate themselves than defending the Gay community. Why didn't they stand up and say, "Yes, we're a political force that politicians have to contend with. We are no longer going to be walked on. If they want our vote, they'll have to earn it by listening to our reasonable and rightful demands. Our mayor almost lost the election until she asked for our support. (Let's face it, it's true.)" Why didn't they say that teaching homosexuality in schools is to give reassurance to the poor confused and tormented Gay students and understanding to the heterosexual ones — not to teach them to be Gay.

All of them seemed to be embarrassed as if they had been filmed by a hidden camera. They all tried to dismiss the park episode as "fringe." It's as much "fringe" as a straight lover's lane. They were duped by the producers. They reacted just like the producers wanted straights to react. The people shown in the park were not doing anything. The narrator said that they were there for sex. I didn't see any. The straights I work with assumed the same thing. They talk as if sex was actually shown on the film.

Where was all the pride and fierceness that they had exhibited on the film. I sure went out with a whimper.

Frank Medina

BAD SHOW

★ I protest the quasi-news report "Gay Power, Gay Politics." Purporting to be an analysis and critique of the political power of the Gay movement in San Francisco, its impact of the 1979 mayoral race, and its portent for the 1980's nationwide, the thrust of the piece was misleading and defamatory. The tone, the editorial commentary, the juxtaposition of symbols, rhetoric and fact, and the not-so-implicit message throughout the hour belie any objectivity that might have been claimed. Airing this show as a factual analysis of Gay political power in San Francisco is inflammatory and insulting, and ought to be a professional embarrassment.

Some specifics: the juxtaposition of the slave-master interview with David Scott's introduction of Dianne Feinstein at a Gay political meeting is editorial commentary of the most offensive and irresponsible kind. One need not support either Feinstein or Scott — as indeed large numbers of San Francisco's Gay community did and do not — to object to the portrayal of Scott as a "kingmaker" (this is laughable) calling to "heel" (this is insulting) an errant erstwhile political friend (this is wrong). David Scott is no kingmaker, Dianne Feinstein is no friend of the Gay community, and Gays did not overwhelmingly support Feinstein for mayor. Minimal research and an objective analysis would have revealed this. Unfortunately for politicians, the Gay community, and the city of San Francisco, George Crile's fantasy-portrayal may well determine the view a nationwide audience adopts.

Douglas Warner
San Francisco

WHO WON AFTER ALL?

★ The anger in our community caused by the CBS-TV hatchet job on the San Francisco Gay community may well provide the impetus for our brothers and sisters to cooperate more closely for one continued progress just as the Dade County defeat made us stronger in our constructive anger.

Armistead Maupin was a superb articulate spokesman for our cause as was the incredible blandness of Ms. Diekhous and the squirming excuses of Mr. Criles. I also was impressed with Cleve Jones as I always have. I especially remember his beautiful oratory at the City Hall remembrance evening. (Also, he's become a sexy image for many of us!) Gwenn Craig was also a valuable asset in the cross-examination of the CBS bigots.

My straight friends in the East Bay agreed that the "documentary" was a shabby attempt to imitate The National Enquirer and S.F. Chronicle brands of cheap sensationalism and bigotry.

Eugene de Rastignac
Berkeley, CA

WHAT IS GAY POWER ANYWAY?

★ Sex is newsy. The news film GAY POWER, GAY POLITICS dealt with it, and it shows that people associate Gays with sex. When I came out, my mother wrinkled her nose and asked, "What do you do in bed?"

Although sex takes up a lot of my unused time, it is my homo "emotionalism" that I am about, and although our political power should help us in sex issues such as the Jaguar and Buena Vista (and let's be sure we do what is best), we also need some power in other areas, and it must start with ourselves.

A personal example when I needed some Gay power was when my lover died, but those Gays were busy being sympathetic with his mother. Because of that, a straight family acquired a lot of Gay-made money, more than their son intended. If lovers can't have will, they should pack it up.

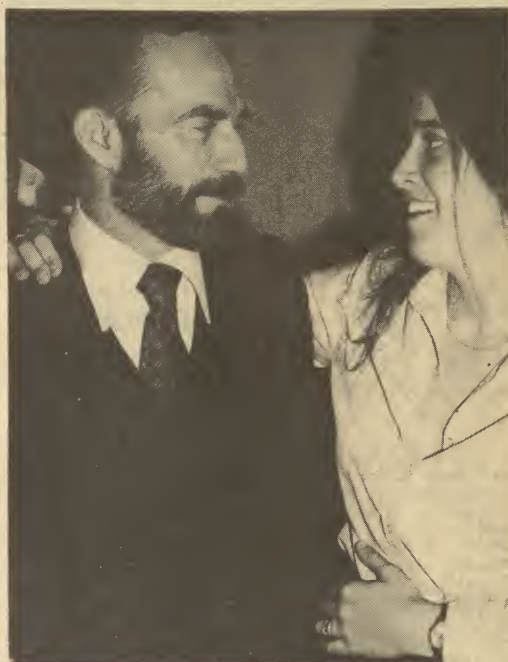
If we try, we can change that film. We can be known for other things, as the people in it intended.

Rusty L. Guyett
San Francisco

New Group to Serve Community

Street Monitors Perfect Handling of Street People

by Curtis Ellis



Two of the current five directors of the Monitors, Bob Futch and Glenn McElhinney. (Photo by Rink)

San Francisco likes to party. In bars, at home, in the streets. In this last category, the Gay community also has many examples to call its own. The Gay Freedom Day Parades have drawn large numbers (of people) every year, 1979's event hosting perhaps two hundred thousand. Harvey Milk's birthday celebration last year on Castro Street drew quite a few people, and this year's gathering, scheduled for Sunday, May 25, may well draw more. And the Harvey Milk Memorial of last November, while differing from the other affairs in mood, shared with them the reality of large numbers of Gay people taking to the streets for a responsible, orderly, non-violent coming together.

The desire to ensure that the Gay community's future outdoor gatherings continue in this spirit led some concerned Gays to form the San Francisco Street Monitors, Incorporated. The founding Board of Directors includes Bob Futch, current Co-chair for security, Gay Freedom Day Parade '80; Debbie Kane, co-chair for Health Monitors, GFDP '80; Glenn McElhinney, security co-chair GFDP '78; Duke Armstrong, legal counsel; and Robert Dunn, security co-chair GFDP '79 and longtime activist in monitoring and security.

After the Hallowe'en debacle at Castro Street, some of those involved in monitoring the event felt the need for continu-

ity in the training and organization of those principally responsible for maintaining a safe, smooth-running event — the monitors. While the steering committees and other organizers are important in bringing large numbers of people together at a single place and time, when those people are gathered they look to the monitors for organization and information. It is no small task, but with the right preparation, it can be an enjoyable and rewarding experience.

Monitors are arranged in teams, approximately ten to a captain, each team deployed to a particular area, team members within sight and earshot of each other, in order to assist the others if necessary. All the team captains, as well as all key people of SFSM, receive medical first aid training, even though in the case of the GFDP Health Monitoring is the specific task of another group, the Gay and Lesbian Health Workers. The training of the monitors is assisted by law enforcement agencies.

Monitors are not expected to put themselves in situations that could endanger their safe-

ty. They are instructed to isolate incidents of violence or potential violence by linking hands and keeping the crowd away from the offenders — before the situation spreads to a general melee. Monitors are equipped with two-way radios and can be in contact with the police if the need arises.

The Street Monitors experiences with the San Francisco Police have been very positive and encouraging, report Board members Duke Armstrong and Bob Futch. Prior to the Harvey Milk Memorial they had two meetings with Captain Molen who arranged for sympathetic patrolmen from the Mission and Northern Stations to be on duty that evening.

In addition to assisting at outdoor events, the San Francisco Street Monitors hope to be a liaison between the Gay community and the police. If trouble were expected, say the police had a tip that a gang would be looking for trouble on Castro, the monitors would be available at a pinch for crowd control — something they can provide because of their rapport with the community.

The San Francisco Street Monitors, Inc., is a non-profit organization. It is not a paid membership group; they work from tax-deductible contributions. Space for monitor training is donated; the Music Hall will be providing their facilities for instruction of the personnel assisting the Harvey Milk Birthday Celebration. Women, third world people, and the physically handicapped are encouraged to participate in

Monitors. Their group's initial meeting was held April 21.

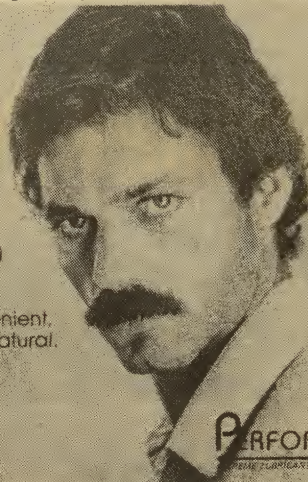
Monitors needs people who wish to participate on an ongoing basis in the organization, as well as those interested in monitoring particular events. The group's objective is to serve the Gay community. As Duke Armstrong said, "The overall purpose in establishing Street Monitors is to enhance the image of the Gay community as responsible people, through dignified and non-violent outdoor events." Those wishing to participate in San Francisco Street Monitors should contact the group by phone at 861-4841, or by mail by writing SFSM, P.O. Box 3119, San Francisco, CA 94119.



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Viewpoint

(Continued from Page 6)

docu-dramatists were given special treatment, allowed highly questionable liberties. It was all right, for George and Grace were swell people. They understood; they were sympathetic. Even while there was evidence at the time that the cool collected pair weren't all that "trustworthy."

George and Grace weren't just reporting and recording; they had joined the cast of characters and were creating the story they long before decided on. They wrote the lines and fed them to their star-struck puppets.

If there remain any heroes in the CBS-lobby, they were the Gay cruisers of Buena Vista Park who recognized immediately what was up when they saw the film crew invade their turf. They surrounded the team, issued insults, and drove them from the park. To be sure the team returned with closeted cameras and made much of the menace. Yet these sylvan Gays were hunting cocks, not fame and fortune. To those who play the latter game 26 hours a day, the crybabyitis wears thin rapidly.

And so once again we — or some of us — were "had." That is scarcely a surprise. The move now is to make George and Grace regret they were too clever.

Although I must admit I loved the show. If our breeches are all that big as CBS says, let's quickly learn to fill them out. Today San Francisco, tomorrow the world...?

P. Lorch

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Monitors Needed for Gay Day Parade

The 1980 Gay Freedom Day Committee needs monitors for the annual parade and celebration on June 29.

Both health and security monitors are being recruited; you do not need experience to be either. Special seminars in CPR, first aid, and non-violent crowd control techniques are planned during May and June.

Co-chairs of the Security Committee estimate that 500 monitors will be needed for the parade and celebration. Duties include handling traffic flow, monitoring parade progression up Market Street, stage security, etc. Team leaders will be chosen from people who have monitoring experience from other events such as the Harvey Milk Birthday Party.

The Medical Committee is in the process of recruiting 200 people to act as first aid monitors during the parade and celebration. There will be two main medical centers and several ambulances and paramedics stationed in strategic areas. Medical background is not required to serve as a health monitor.

If you would like to be a monitor, you'll get special training and an official monitor T-shirt for your contribution to the 1980 parade and celebration.

To volunteer call: Health - 752-8101, Security - 861-4841, or the parade committee general information number, 641-0100.

Gay Parade Meetings Moved

The Gay Freedom Day Committee is moving its general membership meetings from MCC on Eureka Street to the Women's Building to provide wheelchair accessibility. Sign language interpreters are also now being offered at the general meetings.

The next scheduled general meeting, which is open to the public, will be May 18 from 5 to 7PM. The Women's Building is located at 3543 18th Street in San Francisco.

There are several committees responsible for planning and producing the parade and celebration to be held June 29 and all committees have room for more members. If you want to be involved, call 641-0100 for more information.

Gays are running for the Central Committee in both parties. Vote in the June 3 Primary!



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Gay Parade Committee at its most recent meeting. A close vote banned all speakers at the parade. (Photo by Rink)

ACLU Sues Army in Gay Rights Test Case

Civilian's Security Clearance Revoked

A lawsuit has been filed in San Francisco by the ACLU claiming that the Army's revocation of a civilian worker's security clearance on the grounds that he engaged in homosexual activity is unconstitutional.

Warren Gene Preston, a graphic designer employed by GTE Sylvania in Mountain View, has done contract work for the Army for over ten years. Preston has a Top Secret clearance from the Department of Defense, and up until last year had a Sensitive Compartmented Information (SCI) clearance from the Department of the Army which was necessary for the work he was doing.

In March, 1979, the Army revoked Preston's SCI security clearance on the grounds that he had engaged in homosexual conduct. As a result of losing the clearance, Preston was transferred from his job and suffered subsequent loss of pay, loss of prestige, and damage to his reputation.

The ACLU is suing the Army on Preston's behalf for discrimination and violation of due process.

Steve Mayer, ACLU cooperating attorney, explained, "The Army's revocation of the SCI security clearance is illegal and unconstitutional.

"The Army gave Preston no advance notice that they were revoking the clearance, nor did they give him a hearing at which to confront the evidence against him or to present his own evidence, and they denied him the right to appeal the decision. This is in violation of the U.S. Constitution and federal regulations governing security clearances.

"Furthermore, the revocation was based solely on Preston's own admission that he had engaged in homosexual activities. Preston's sexual preference bears no relationship to his fitness to hold the SCI security clearance," Mayer said.

ACLU staff attorney Amitai Schwartz added, "It is important to note that, based on the same investigation which resulted in the Army removing Preston's clearance, the Department of Defense concluded that Preston should continue to hold his Top Secret clearance.

"This seems to be a case of the right hand not knowing what the left hand is doing. The Department of Defense noted that Preston's homosexual activity was conducted in private and was legal under California law.

"The report said that Preston would not be subject to 'blackmail, coercion and pressure' because he had disclosed his homosexual activity to his friends and ex-wife.

"Therefore, the DoD report concluded that his Top Secret clearance should be maintained as 'clearly consistent with the national interest.'

"The Army, on the other hand, using the same facts, concluded the exact opposite. They said the fact that Preston had informed his friends and ex-wife of his homosexual conduct showed a lack of good judgment and that 'clearly demonstrated (his) unreliability, untrustworthiness and suitability for access to classified information.'

"That the Department of Defense and the Army could come to totally opposite conclusions based on the same evidence indicates that the Army's decision was arbitrary and unjustified," Schwartz concluded.

The SCI clearance is of a more sensitive nature than the Top Secret or any other clearance. The rules governing the granting or the revoking of the SCI clearance have never before been tested in a court of law.

Mayer explained, "We feel that the Army may have instituted this new classification precisely to get around the due process regulations which govern the revocation of other security clearances.

"That is why this case is particularly important in determining whether due process regulations can be capriciously ignored by the Army," Mayer said.

The suit, filed in U.S. District Court in San Francisco, seeks the reinstatement of Preston's SCI clearance, back pay, and damages.

NGTF Protests DOD Work on ABM Program

Washington, D.C.

In a press release carried by various Gay newspapers across the country, the National Gay Task Force has announced that Co-Directors Charles Brydon and Lucia Valeska have written a letter to Jimmy Carter announcing they are "deeply disturbed" as well as "dismayed" by a TV program produced by Anita Bryant Ministries in which the West Point Choir appeared.

The press release, reprinted verbatim in several Western Gay tabloids, finds several ways to say the organization was not delighted to see the choir on the program. It does so without mentioning the choir once.

Instead, the article quoting from the letter to Jimmy Carter refers to "elements of the Department of Defense" and "this cooperation and participation" which the writers state is "of immediate and paramount concern" to Gay Americans.

The letter and article wind up with an emotional pitch equating the West Point cadet choir with inconsistency in Carter's human rights policy, and then asking the President to speak personally to the subject. The last line of the letter asks challengingly, "May we hear from you, Mr. President?"

Gay Journalists Dish "CBS Reports" on KSN

Randy Shilts and David Israels join host Randy Alfred on KSN-FM's "The Gay Life" this weekend for some no-holds-barred criticism of the recent CBS REPORTS documentary, "Gay Power, Gay Politics." The show will air at 5AM on Saturday, May 10, and it will be repeated late Sunday night at 1AM (Monday, May 12).

Shilts is a freelance television and print reporter who appears on KQED and KTVU news. Israels covers the Gay beat and other political stories for the S.F. Bay Guardian.

KSN is located at 95 MHz on the FM dial.

Toklas Endorses for June Primary

by Wayne Friday



Robert Barnes Jr. addressing the last Alice B. Toklas meeting. Barnes is running for Demo Central Committee in the 18th Assembly District. Barnes is the sole Gay on the slate. (Photo by Rink)

The Alice B. Toklas Democratic Club, the oldest predominantly Gay political club in the city, voted last Monday to endorse Massachusetts Senator Edward Kennedy for President over incumbent Jimmy Carter with Kennedy barely winning endorsement with 63% of the vote. A 60% vote majority was needed to endorse any candidate according to Toklas Club rules.

Toklas also became the third Gay Democratic club in the city to refuse endorsement to Senator Alan Cranston when 70% of Alice's members voted to withhold support of the incumbent. Cranston had infuriated many Gays statewide last month at the CDC Convention in Los Angeles when he refused to come out strongly for Gay rights and side-stepped the Santa Clara County issue.

U.S. Rep. John Burton won re-endorsement in the 5th C.D. with 82% of the vote while Congressman Phil Burton was endorsed in the 6th C.D. over challenger Robert Barnes with 64%.

In the Assembly races in the city, Art Agnos (16th A.D.) won endorsement with an overwhelming 93% of the vote; Willie Brown (17th A.D.) won endorsement with 75% of the votes cast, but Alice members refused to endorse the re-election bid of Assembly

ment of a homophobic Democratic Assembly candidate in Santa Clara County, and that endorsement obviously cost McCarthy his Toklas endorsement.

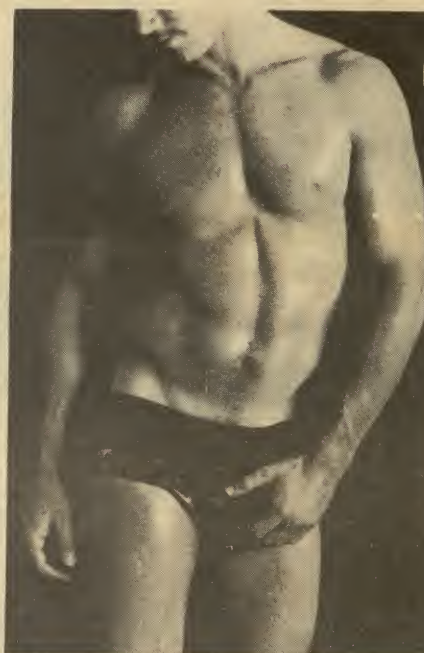
V. Roy Lefcourt was endorsed for Municipal Court, thereby picking up the endorsement of all Gay political clubs in the city; Estella Dooley was endorsed by Alice members for Superior Court #1, and no endorsement was made in the race for Superior Court #2 with Richard Figone falling one vote short of the 60% needed for endorsement in that race. For Democratic County Central Committee Toklas members endorsed 16th A.D. candidates Sue Bierman, Sue Heller, Ronald Huberman, Charlie Lee, Dennis Peron, Pansy Panzio, Linda Post, and Jack Trujillo. In the 17th Assembly District those endorsed were Gwenn Craig, Wayne Friday, Richard Pabich, Anne B. Daley, Agair Jaicks, Rick Stokes, Julie Tang, and Mary Vail. Five County Committee candidates were endorsed in the 18th A.D. — Robert Barnes Jr., Fely Horanzy, Tressa Myers, Sadonia Wilson, and Lydia San Felipe. The upfront Gays are Huberman, Peron, Trujillo, Craig, Pabich, Stokes, Barnes, and myself.

Speaker Leo McCarthy in the 18th A.D. Alice members were outspokenly critical of McCarthy's recent endorse-

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Candidates on Parade: Estella Dooley running for Superior Court judge poses with Harvey Milk Club political activist Ron Huberman. Huberman is running for Democratic Central Committee in the 16th Assembly District. Thus far he has been endorsed by Action for Accountable Government (AAG) and the several Gay political clubs. In the 16th Ron is joined by Dennis Peron and Jack Trujillo, also seeking seats on the Central Committee. (Photo by Rink)



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Bathroom Sex Leads to Death

Toronto, Canada

Derek George Grant, 44, and another man were arrested last October after police, peeping through a ventilation grate, caught the two in an act of sex in the restroom of a Gay bar. Panicked, Grant apparently had a seizure and choked to death on his own vomit in the police station.

Police later dropped the charges against the other man. "He assisted us so willingly and so well during the time that Mr. Grant was expiring that I couldn't in conscience lay the charge for which he had been arrested," said the arresting officer.

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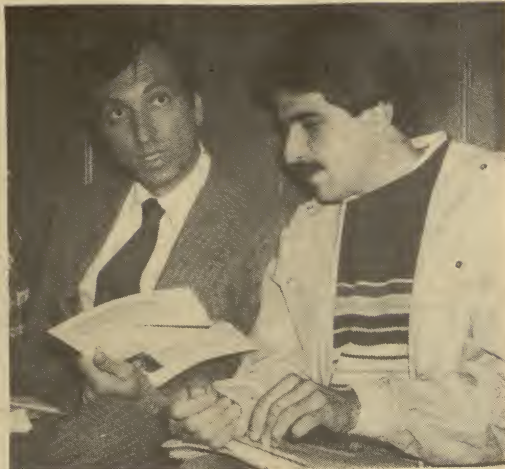
by Wayne Friday

Senator Milton Marks now expected to be the nominee in November of both the Republican and Democrat parties... Anne Charles, a good Assembly candidate from Marin and Sonoma Counties... the Stonewall Democratic Club certainly deserves credit, along with some others, in convincing Senator John Foran to drop his SB1216... Tom Ammiano picking up important support in his race for the Board of Education... a sell-out expected for the Harvey Milk Birthday Dinner (his 50th) on May 21; Jane Fonda to be guest speaker (call 863-5560 for more info)...

An example of bad taste and super ego: Toklas prexy Steve Waltes interrupting Midge Costanza's speech to have his picture taken with Costanza and Lia Belli, after which he let Costanza continue; many in the audience stared in disbelief... friends and supporters holding a \$50 fundraiser/birthday party for Municipal Court candidate Jerry Levitin May 19 at Caesar's Restaurant on Powell St. (433-7940 for info)... former Supervisor Lee Dolson quietly moved into Louise Renne's district... meanwhile Board President John Molinari telling the *Chronicle's* Marshall Kilduff that he's hoping to advance politically and would like to be either Mayor or a member of Congress; Molinari is a

strong supporter of Gay rights and has my support for whatever office he wants — a good friend...

Television star Mike Farrell (M*A*S*H) to appear this Saturday, 2-5PM, at Morty's on Union Street at a fundraiser for NO ON 10 (the Save Rent Control Proposition)... POA President Bob Barry to marry Leanna Dawydian next month... Joan Kennedy in town this week campaigning for her husband Senator... Peace and Freedom Party vice-presidential candidate Angela Davis strolling on Polk Street last weekend, stopping at the Gramophone and the N'Touch... GOP Assembly Leader Carol Hallett mad as hell at Howard Jarvis and threatening to withdraw her support for Prop. 9... John Lindsay to seek a Senate seat from N.Y. as a Democrat; but that job is Jacob Javits' as long as he wants it... Mayor Feinstein might have a promise from David Scott that he won't seek elective office this year, but I hope she doesn't hold her breath; David is VERY ambitious and is not going to sit still long... the Mayor, incidentally, is furious at CBS' refusal to give her national time to rebuke the now infamous "Gay



Assemblyman Art Agnos and his Gay aide, Eric Schlockman, at the last Milk Club meeting. Agnos received the Milk's endorsement in his bid for re-election. (Photo by Rink)

ly to save nickels and dimes... dirty politics in the race for Municipal Court??... The NO ON 10 (defeat the landlords initiative) picking up steam...

The Santa Clara Valley Coalition for Human Rights can win their fight; all they need is a little help — send them a check, whatever size, to SCVCHR, P.O. Box 2066, San Jose, CA 95109... the McCarthy vs. Berman battle for control of the Assembly to start over again after the November

though the Illinois Congressman will not be running on the GOP ticket...

Rumors in the legal circles have Governor Brown about to appoint a Gay judge in Northern California... Howard Jarvis once said publicly that San Francisco was a cesspool full of "queers"... more and more talk of Dick Hongisto moving back to the city to soon go back into politics... Hastings came up with a new Hastings Man this week, discounting rumors it would be Dick Blum... Robert Kennedy Jr. making a big pitch for Gay support for his candidate uncle Tuesday and Wednesday; Kennedy, accompanied by Harry Britt, shook hundreds of hands in Gay bars in the Castro and Polk Street areas... don't forget the Harvey Milk 50th Birthday dinner May 21; tickets are going fast (863-5560 for tickets)... interesting to see those Marin County candidates for Kennedy delegates last Sunday at the Bayside School in Sausalito making their 1½ minute pitch for votes quickly changing their speeches when they got a look at the number of Lesbians and Gay men in the crowd, to include their surprising "life-long support" for Gay rights — leaders of the Harvey Milk Gay Demo Club deserve credit for organizing that one and the work done at Everett Jr. High in SF...

Irate TS Exposes Congressman

Washington, D.C.

Lawrence "Terri" Hall, a twenty-six year pre-operative transsexual from the nation's capital, has charged Rep. William Moorehead (D-PA) with reneging on a promise to deliver \$5,000 for the young man's sex change operation. Hall told the story in a press conference at his attorney's Silver Springs, Maryland, office, saying, "I'm still a freak without the operation and I'm sick of it."

A right-wing fringe paper, *The Washington Weekly*, publicized the accusations, reporting that the Congressman met the "TS" on a Georgetown street corner and proceeded to have sex with him (her?). According to the paper, the two met several times afterwards, with the Congressman paying Terri +100-\$150 on each occasion.

Rep. Moorehead reportedly says he can't remember ever meeting Hall and has complained to the FBI about the young transsexual's requests for money.



Police Commissioner Jo Daly addresses the fast growing Stonewall Democratic Club under the creative leadership of Gerry "I'll fight them to the death" Parker (L). (Photo by Rink)

Power, Gay Politics" story... those who would force yet another election on District Elections willing to let the city spend close to half a million on a special election just when the Board of Supes and the Mayor's office trying desperate-

elections; both sides raising a million bucks each to promote their candidate in hopes of getting the Speaker's job... a growing number of political observers now say Paul Gann could defeat Alan Cranston in November, especially if Reagan heads the GOP ticket... Tim Wolfred to start his campaign for a seat on the Community College Board in a few days... Castro's infamous Marjorie "maddog" Martin running for the Republican Central Committee... Senator Milton Marks well received at Monday night's Stonewall Democratic Club meeting...

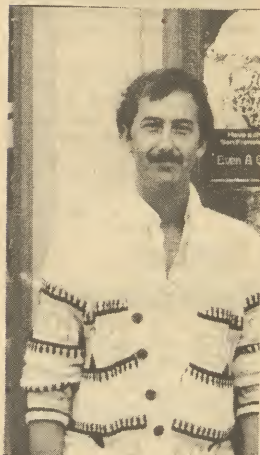
Charter Commissioner Frank Fitch, once thought to be a powerhouse in this city's Gay political scene, finished a poor 7th in the voting for District 5 Kennedy delegates to the National Demo Convention... Midge Costanza, campaigning for Ted Kennedy, and Lia Belli, plugging the Carter candidacy, gave the crowd a real show at a recent meeting of a local Gay Democratic club... B.A.R. publisher Bob Ross campaigning for Jerry Levitin for Municipal Court... Secretary of State March Fong Eu reports that three new Republicans registering to every new Democrat... meanwhile, Board President John Molinari, a Republican, says he plans to go all out for the Anderson candidacy even

Castro Patrol Resumes

by Dick Stingel

The purpose of Community United Against Violence is to provide means to prevent physical, emotional and psychological violence to Gay men and Lesbians. One of the means CUAV provides to fulfill its purpose is the Castro Street Patrol, which "hit the streets" for the first time in its renewed program last Tuesday night, April 1.

Nine people combined to form the Patrol for that night's shift. Some of us were a little more nervous than others in the group. And we were all nervous. At eight o'clock we



Dick Stingel

took our nerves and our bodies out into the Castro.

Following routes and covering areas that CUAV's assault reports have told us were critical, we spent the next three hours walking and riding around 17th, 18th, 19th, Diamond, Castro, Sanchez and all of the little byways and walkways of this hazardous area. The cold, or something else, perhaps the advance publicity surrounding the Patrol, apparently kept the thugs out of the area. There weren't even the usual number of wine bottle-throwing little unkempt in

Dolores Park as we made our way around that greensward-by-day/jungle-by-night where so many maulings have occurred.

So, no April Fool's joke on the thugs because there were no thugs around that night. We, in our debriefing after the shift, weren't disappointed at all about lack of activity. We viewed that as a good patrol and a good night. If our wishes for future patrols come true, there won't be anything exciting happening then either. The purpose of the Patrol is to prevent violence. When no violence occurs, we've fulfilled our purpose.

Over coffee, hot chocolate and donuts in the CUAV office above DJ's after the shift, we discussed what had worked and not worked and everything else that had come up for us during the patrol. There were one or two things that didn't work, and they will be working before the next time out. There were a lot of things that did work for all of us. Perhaps the greatest thing for us was the immense satisfaction we all took with us for having done what we did. We took our anger and upset about Gav/Lesbian beatings and channeled it into this effort. We got to do something constructive with all of our energy about violence in the streets.

CUAV's members are preparing for our next patrol this Friday, the 4th of April. When you read this, that shift will already have taken place. There will be others, hopefully every Tuesday and Friday nights. If you've been hassled, harassed, assaulted by street anti-Gay thugs, do something about it. Join CUAV's Street Patrol. Talk to CUAV at 864-8347 and we'll tell you what we're about with the Patrol. Talk to the Patrol members and get their experience of what the Patrol is. Join CUAV and join the Patrol. Contribute to the community you live in.

Milk Club Endorses Kennedy: Rebukes Cranston

by Wayne Friday

The Harvey Milk Gay Democratic Club voted last week by more than 80% to endorse Senator Edward Kennedy for President. Milk Club President Bill Kraus announced also that the Harvey Milk members voted overwhelmingly against endorsing incumbent U.S. Senator Alan Cranston for re-election, a definite reflection of Cranston's refusal to take a strong pro-Gay Rights stand at the recent CDC Convention in Los Angeles.

The Milk Club, now the largest Gay political club in the city, voted to endorse U.S. Representative John Burton (5th C.D.) and Rep. Philip Burton in the 6th. In the 6th District Burton is being challenged in the June primary by labor leader Robert Barnes. Assemblyman Art Agnos was endorsed for re-election in the 16th Assembly District, but Milk Club members voted no endorsement in Willie Brown's 17th District race as well as in the 18th District where Assembly Speaker Leo McCarthy is running for another term. Attorney V. Roy Lefcourt was endorsed for the hotly contested Municipal Court race, and

Estella Dooley was endorsed in Superior Court #1. No endorsement was made in the race for Superior Court #2.

On County propositions, Milk members voted Yes on J; Yes on Props. O through S (the Mayor's tax package); Yes on T, and Yes on Prop. V. On the all-important State Propositions the club voted to oppose Propositions 9 and 10 and to support Prop. 11.

From a large list of candidates for the Democratic County Central Committee the following were endorsed in the 16th Assembly District: Ron Huberman, Jack Trujillo, Dennis Peron, Linda Post, Charlie Lee, Michael Nolan, Sue Bierman, and Pansy Panzio. 17th A.D. County Committee candidates endorsed were Gwenn Craig, Richard Pabich, Wayne Friday, Mary Vail, Agair Jacks, Julie Tang, Al Lannon and Anne B. Daley. From the 18th Assembly list, Robert Barnes Jr., Tressa Meyers, Lydia San Felipe and Steve Rabissa were endorsed for the County Committee.

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Methodist Bishops Bolt on Gay Issue

Two Methodist bishops who have objected to that church's hostile response to homosexuality have withdrawn their names from a "State of the Church" address.

Bishop Melvin Wheatley of Denver and Bishop A. James Armstrong of the Dakotas refused to accept passages affirming the church's stance that homosexuality is "incompatible with Christian teaching."

Church officials admitted last week that this was the first time this century that any bishop of the United Methodist Church had withdrawn his name from the address.

The address is delivered on the first day of the church's national convention which this year convened in Indianapolis in late April.

Bishop Wheatley argued that the address, written and delivered by a bishop from Dallas-Fort Worth, "states as absolute fact what is an insufficiently documented opinion that Gay persons can't be Christians."

Since 1972 homosexuality has been a controversial issue in the 9.6 million denomination, the second-largest Protestant sect.

New York Gays March on Albany

A march on Albany, New York, for Gay rights was held on Saturday, April 12. Called last November, following the highly successful March on Washington for Gay Rights, the march was the second upon a state capital by Gay people this year. The first was a march on Sacramento, California, in January.

With approximately 100 people at the start, the march proceeded from the corner of Ontario St. and Washington Ave. to the state capitol, where a rally of about 150 took place.

The demands of the march were:

1. The New York State Legislature should repeal all anti-Gay laws, including consensual sodomy, solicitation, loitering, prostitution, and any others which are used to harass and victimize people; free all people now in prison or other institutions because of these laws or because of their sexual orientation.

2. Pass a comprehensive Gay rights law in the New York State Legislature.

3. Force Governor Carey to honor his campaign pledge to our people and issue an executive order banning discrimination based on sexual orientation in New York state government.

4. End discrimination in Lesbian mother/Gay father child custody cases.

5. Liberate Gay youth from any laws which are used to discriminate against, oppress, or harass them in their homes, schools, jobs or social environments.

Among the speakers at the rally were Mark Moffett from Gay Youth of New York, Michael Rehak from Gay Blind, Taiwan Delain from the Gay Activists Alliance/NY, and the keynote speaker, David Thorstad, a long-time Gay activist and founder of the North American Man/Boy Love Association.

Following the march and rally a concert with Tom Wilson and post-concert Gay dances provided a social outlet for the march participants.

Women's Bldg. Invitation

Join us as we proudly celebrate the Women's Building of the Bay Area's FIRST ANNIVERSARY. The bilingual (Spanish-English) event will feature over three hours of dance, theater, music, poetry, song and a slide show depicting what has been happening within the Building during its first year.

The celebration will be held Saturday, May 10, 7:30PM at the Women's Building, 3543 18th Street in San Francisco. Everyone is welcome to attend. Call 863-5255 for childcare reservations and further information.

The Most Reprinted Classified Ad

Columbia Falls, Montana

A group of Gay men and women of Flathead County, Montana, placed a classified ad in some local papers and got more circulation for their message than they anticipated, to the chagrin of some Big Sky bigots.

Three North Valley newspapers, the *Hungry Horse News*, *Kalispell News*, and the *Whitefish Pilot*, carried a notice which read simply: "Out in Montana a coalition for gay men and women of the Flathead. Write: Out in Montana, Box 1812, Kalispell, MT 59901."

This prompted one reader to write, "We need to be alert, before this coalition leads other homosexuals across the country to believe we are a community where they can all come and practice their perversion without interference."

So three alert citizens circulated a petition which threatened to boycott businesses advertising in the three papers, and showed the three hundred signatures to local merchants.

But *Hungry Horse* editor Brian Kennedy "just thumbed his nose and did as he damned pleased," said petitioner Luana Fossler. In an editorial, Kennedy said that although he believes the Gay cause is "immoral, sacrilegious and against every principle of decency," he could not deny the Gay coalition an ad "any more than the cafe across the street can refuse them service or the grocery not sell them a quart of milk."

As a result of the commotion homosexuals across the country learned that some are out in Montana, with Gay newspapers in Seattle and San Diego picking up the story. Gay press reaches more than five million nationally, so who knows where it may end.

Eastern States Stake Out Bedrooms

The Maryland Court of Special Appeals has upheld the constitutionality of a state law which bans "unnatural and perverted sexual practices" between consenting adults in private.

American Civil Liberties Union attorneys assisted in appealing the conviction of a man who performed a "perverted act" with a woman he and a friend picked up at a suburban shopping mall. The lawyers argued that the state's prohibition of all sexual activity save "normal intercourse" violates the citizen's right to privacy and due process of law.

A three-judge panel disagreed, saying that "the right to privacy does not protect the perverted sex practice of . . . the defendant." The court de-

clined to knock down the sodomy statute "in the absence of a clear lead from the Supreme Court of the United States or from the Court of Appeals of Maryland."

ACLU attorneys say they will carry their appeal to the Court of Appeals, Maryland's highest court, noting that the laws are used primarily to "harass homosexuals."

Meanwhile, further north, the Rhode Island Supreme Court ruled that the right to privacy does not protect consensual sodomy between adults. Ruling on a 1978 case of a man convicted of sodomy with a woman, the judges said, "We hold that the right to privacy is inapplicable to the private unnatural copulation between unmarried adults."

Willie Brown Dumped

Phil Burton Endorsed by Harvey Milk Demos at April Meeting

Congressman Phillip Burton (Dem-SF) received the highest percentage of votes of any candidate endorsed by the Harvey Milk Democratic Club. Burton said, "I am very pleased to have received this most important endorsement and I pledge to continue to be a strong voice in the struggle for the rights and dignity of all persons and to bring an end to all forms of discrimination based on sexual preference."

Congressman Burton went on to express his thanks to the officers and members of the Harvey Milk Democratic Club for their support.

The club also endorsed two Republicans running in local

races and refused two prominent Democrats, Senator Cranston and Assemblyman Willie Brown.

Brown reacted bitterly to the Gay Demos rejection. As the author of the consensual adult sex legislation, Brown felt betrayed by those Gays for whom he had done so much. Brown attributed his rejection to his recent spat with Supervisor Harry Britt. Others traced the Brown resistance back to the assemblyman's attempt to push Doris Ward for club endorsement over the highly popular Enola Jackson.

The club also opted for Kennedy over Carter.

PEOPLE TURNED ON TO PEOPLE

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BAY AREA REPORTER MAY 8, 1980 PAGE 14

if you don't want to talk about VD



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Womanalysis

An Event at the Castro

by Priscilla Alexander

Last month there were two events that rocked our communities. The more recent, of course, was the CBS documentary that covered an attempt to gain some political power the way Hitler's filmmakers would have covered Jewish attempts, or the way D.W. Griffith covered Black attempts in "Birth of a Nation." But I am going to discuss an earlier event, because I think it has far greater implications for the ability of various parts of our communities to work together in the future, as we try to ensure our legitimacy in the United States of America. And the event of which I am writing is, of course, the fundraiser in which Charles Pierce and the Lesbian Chorus were on the same bill.

Whoever chose to feature them together was either naive, stupid, or vicious. But in a way it doesn't matter, because the kind of jokes Charles Pierce tells would have been just as offensive had there been no women at the Castro Theatre to hear them. It is like the old philosophical question, "If a tree falls in the forest when no one is there to hear it, does it make a sound?" Perhaps the jokes would never have been reported to the targeted groups, which included Mexicans, Chinese, and fat people, as well as women. But that would not have made them any less offensive.

Charles Pierce is, in or out of women's persona, a comic. Comics, for the most part, seem to survive by putting other people down. The only one I can think of who doesn't is Woody Allen, and even he is less than perfect; every time he turns on his mother I hate him. Comedians/comediennes, on the other hand, usually develop a character from the inside, and do not tell one-liner jokes, one after another, in an endless stream. When Woody Allen makes a film, he generally moves over into the comedian class. Sid Caesar was another. Lily Tomlin is another. Robin Tyler is a comic, and although I adore some of her jokes, others bother me because they are too filled with ridicule. Even though I share the anger at the male half of the species, and even though I sometimes go on the attack, I think my humor tends to be self-deprecating, and not at others' expense. If not, I apologize.

In terms of the event at the Castro, it does not matter whether Charles Pierce said that the reason weather vanes were always cocks was that you would not be able to tell which way a cunt was pointing, or because cunts were ugly, or because cunts would look funny flapping in the breeze. And it does not matter if he said that when the wind blows through it, it might give erroneous weather reports, or that it would get rusty, and think of the smell when the wind blew through it. Or any other variations that have not yet been reported to me by those who were there. It also does not matter if the joke was that Iranian women wear veils because they are ugly, or that they should wear veils because they are ugly. Neither of those jokes is self-deprecating, nor is the

one about Elizabeth Taylor having more chins than a Chinese telephone directory. Nor is it particularly funny to "burn" another woman, in the persona of another woman or otherwise.

Charles Pierce blithely caricatures women like Bette Davis. It has always interested me that the women who are selected for "impersonation" by men like Charles Pierce tend to be strong women. They tend, also, to be somewhat caricatures themselves, and their own easily caricatured persona is often the result of a rather agonized life. Bette Davis has said that she takes such impersonations as a compliment. Given the kinds of movies she has been making lately, however, I suspect she is not so fond of the sexism of the portrayals. Judy Garland committed suicide, killed perhaps by the enormous weight of a societal prohibition of women being more famous, stronger than the men they relate to. I can still remember one line from the Garland version of "A Star is Born." Someone called the Star's husband by the Star's last name, and you knew that was the end of the relationship. Marilyn Monroe was killed by being every man's sexual fantasy, without any space to find out what her own sexual needs and wants were, or any possibility of their being filled. Tallulah Bankhead took on her persona, drenched in alcohol. Greta Garbo had to retire to survive, and to avoid being caricatured, perhaps.

In the articles about the event in this newspaper, Charles Pierce said that in his 25 years of performing, no one had ever objected. He seemed rather bewildered at the reaction, which I hope means he will perhaps reevaluate his persona. The fact is that his kind of humor, which once was not only acceptable but celebrated, is now filled with problems no matter from whose mouth it comes. Earl Butz lost a Cabinet position. Thomas Kearny ceased to be Registrar of Voters. Certain kinds of remarks, at least when made about ethnic minorities, are no longer considered to be acceptable, at least if heard by the general public. Women are still considered by many to be an acceptable target, but that is fast changing.

It is not the wearing of so-called female clothing, however, that is the problem; there is a huge difference between the genre of "female impersonation" and the wearing of clothing that is said to be women's. Men and women should be able to wear anything they want, and if our sexual arrangements were not so laden down with rage and fear, should be able to wear nothing at all. Clothing does not make an impersonator of the opposite sex.

Even the attempt to portray someone of the opposite gender is not the problem. Alec Guinness magnificently played the parts of several women when he was young. The actor who portrayed the female impersonator (who wore women's clothes in life as well as on stage) in "La Cage Aux Folles" did so without hate. But

so many of the men who have taken on the persona of America's tortured stars have done so in a way that, far from attempting to understand the women or the pressures that made them act as they did, denigrates them with contempt.

The tragedy of Charles Pierce's performance at the Castro is not so much that he profoundly hurt the women in the Lesbian Chorus, or angered the few Gay men who walked out. The tragedy is that for the men who remained, he was a godlike figure. The tragic joke is really on the men who felt the women were up-tight prudes.

Many of those men are older, and a tremendous number of them are the very men

who are labeled "sissy" in this society, called "queer" or "fagot" as they walk down the block. So many of them are the easily identified of my Gay brothers, the ones who are most likely to lose a job, not get an apartment, because some representative of the heterosexual world does not like homosexuals. The rage that should be turned outward against the society that condemns the man who is identified as effeminate, is instead turned toward the woman to whom he is compared.

Vote in the June 3 Primary. Send a Gay Slate to New York on the Teddy Train.

Conference of Gay & Lesbian Jews

by Claudia Moomjy

The fifth International Conference of Gay and Lesbian Jews will be held on August 29 through September 1 in San Francisco. The Conference is being hosted by Congregation Sha'ar Zahav and Gay Jews of the Bay Area. Formats to be included are organized symposia, facilitated discussions, and open discussion hours. The categories for the workshops are Jewish issues, synagogue issues, and personal/political issues.

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C.U.A.V.

Resist — With A Capital "R"

by James Andrew Nicholas

CUAV SECURES POLICE PROCEDURE CHANGE

Through months of meetings and negotiation, CUAV has secured a change in the statistic-keeping procedures of the SFPD in regard to anti-Gay assaults. The past situation was one in which an assault motivated by homophobia was nearly impossible to detect in police records. There is no specific "crime category" for anti-Gay assault, so all such crimes were lumped in with others in general categories of assault and robbery. A new procedure is aimed at making it possible to find anti-Gay crimes in police statistics.

We all know, with any governmental organization, "if it isn't on paper, it never happened." With the police, if it never happened, why should a non-event have resources

directed at it?

YOU play an essential part in making the new procedure work! As a victim or witness, the responsibility to change how police handle crimes against Gays is in great measure yours.

The following is from the letter Chief Murphy sent CUAV:

"... in order to assist our crime analysis unit and your organization to assess the magnitude of this aspect of the problem of assaults in San Francisco, I have directed the Deputy Chief of Field Operations to issue an Information Bulletin... to the patrol force to provide guidance to patrol officers in including within the body of the narrative of an incident report information which indicates that the assault was gay-related... Officers will have to rely on the state-

ments of victims to provide indicators that sexual orientation was a factor in the assault... The Deputy Chief of Investigations will direct the staff of the General Works Section and the Robbery Unit to record each assault which appears, from the narrative, to be gay-related..." (emphasis added)

The SFPD Information Bulletin (#80-57) says:

GAY RELATED ASSAULTS

In order to assist Inspectors in the General Works and Robbery Units by identifying a possible modus operandi of perpetrators of assaults and/or robberies, members should be alert for information which may indicate that the perceived or actual sexual orientation of a victim is a motive for the crime.

Under certain circumstances set forth below, reporting officers should place in the narrative of an assault report the statement "Incident may be gay-related;" and complete the sentence with the appropriate information.

The statement that an incident may be gay-related should be included when:

1. The victim and/or witnesses report having heard the suspect make remarks that clearly indicate that a motive for the assault was the perceived sexual orientation of the victim.

2. The victim and/or witnesses make statements that the sexual orientation of the victim was a motive. In such cases the officer should determine the reasons for such belief and include them in the body of the narrative. Such information may be especially relevant if there is no apparent motive for the assault.

Officers should not inquire into the sexual orientation of the victim or witnesses, nor should conclusions as to the sexual orientation of the victims or witnesses be drawn from their statements.

★ ★ ★

Well, sisters and brothers, it's up to us to make this work! CUAV wants to know if officers are following the procedure as well as receiving reports from you.

If you are a victim or witness of an anti-Gay assault, report it! Call CUAV (dial UNITED-1), give us a report of the incident, and let us know how the police handled the situation (SFPD Emergency 553-0123, Non-emergency 553-9111).

COMMUNICATION IS THE KEY

When you call the police, it is essential that all of the necessary information gets to the people who need it to respond. In order to reduce response time, and make the above procedure work, the following is recommended when calling the SFPD:

According to Sgt. Steven Driscoll of SFPD Communications, when you dial 553-0123 the first person you speak to is a switchboard operator, who determines whether your situation is emergency or routine. You are usually asked your name and the situation, and you should be as clear and concise as possible.

The second person you speak to is a dispatcher who answers "police emergency, where are you?" You should be very precise about your location, state the address or

location of the incident very clearly. Then you will be asked about the situation. Again, being clear, concise, and as calm as possible is important. This call is answered on a special phone line, and the procedure is to answer it by the third ring. Most of the time neither person is a police officer.

DON'T HANG UP until the police do. Often people will think that they have given all the information necessary, and leave out something important.

"CR" cards are filled out and sent on to the radio room as information is gathered. The questions can go on for what seems a long time, and may not seem relevant to you. Give all the information requested, such as description of the assailant, vehicle, weapon involved, as well as whether the crime is in progress or is over. All the time you are on the phone, CR cards are being filled out and sent on. This flow of information helps give the officer on the street a clear picture of what is going on, and therefore what action will be most effective on their part. Once all the possible details have been gathered, a complete situation is put on a CR

in location as Market and Van Ness, Divisadero and Sacramento, and 29th and Church.

A good example of recent reports is an incident which began on the J-Church at 2:00AM, Saturday, April 26.

Picture this: You're riding home from your job on the J-Church after the usual cold wait on Market Street for the bus to show up. When you get near 24th Street, you find that the only other passengers are three thugettes who just got on. The not unfamiliar abuse begins, with "faggot" liberally used in the threats. You try the old tactic of ignoring the problem in the hopes that it will go away. Once again, that method of avoiding a confrontation does not work.

When you get off at the end of the line to walk a short few blocks home, you hear "Hey, where are you going faggot?" A hard and sharp blow to the back of the head is followed by arm pinning holds and punches to your face. When you crumple to the ground, the assailants decide they haven't had enough. They kick you in the legs and face, severely

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Mission High School as seen from across Dolores Park. The park is frequently filled with young Latinos and Gays sunbathing on Sunday afternoons. At night the park is the scene of repeated violence. The program to discuss homosexuality with high school students is aimed at stopping some of the violence. (Photo by Rink)

card to be broadcast to all units in the area of the incident.

In a routine situation, you should dial 553-9111 (to report a past event that does not require immediate response) the operator gets your information and sends along a white CR card (emergency situations go on salmon colored cards) to the appropriate person for handling your situation.

So, the main points are: Clearly state where you are, what the situation is, your name, and the phone number you are calling from (so they can reach you if some misunderstanding occurred), and wait for them to hang up.

★ ★ ★

PICTURE THIS

In the past two weeks, we have received reports which have several frightening elements in common. In 75% of those reports, the lone Gay male victim was either not spoken to by the assailants, or ignored the assailants calls of "faggot." Each incident involved three assailants, and blunt weapons (such as a pipe) were used to immobilize the victim with a blow to the head. The victims in this group of incidents all went to the hospital with serious injuries, the majority requiring surgery. The incidents were as widely spread

breaking your nose. A taxi comes along, and as it slows down, the brave trio runs off. The passenger gets out, shouting something you don't clearly understand through your daze. He helps you into the cab, takes you to a nearby hospital, and stays with you until you're released. He sees you home safely in a cab, and leaves.

NOTE: If the "Good Samaritan" in this incident is reading this column, please call CUAV at 864-8331 and leave your name and phone number. The victim of this assault would like to contact you. Thank you.

CUAV INFORMATION

We've just "armed" over 100 more people through two Mace certification courses, and are in our sixth Self Defense class series. For information on this or any other CUAV activity, please call 864-8347. We'll get back to you as soon as possible, most likely when we get home from our 9-5 jobs.

Out of 11 Kennedy Convention delegates from SF, 8 are Gay. Vote in the June 3 Primary.

GREATER BAY NEWS

OAKLAND

with Nez Pas

*Something Sublime, Something Ridiculous,
and Something Very Serious*

ON THE LIGHTER SIDE

The seven-hour marathon that Trish promised at the Lake Lounge came to pass, and I must admit that I was amazed and awed at all the thought, energy, and creativity that went into each and every award she presented. Although she didn't need a microphone, it would have helped to keep the attention of the "rude talkers" in the back . . . bad manners and a bad scene for them! Orchids to Trish, and to her lover, Cheryl, who was the D.J., the presentation handler (and finder!), the money taker and guardian. Both of those women, along with all the others who aided and/or performed, deserve plaudits and kudos.

Those receiving the "non-personal but deserving" awards were:

Elaine Wallace, Lusty Lawyer; Jim Sanchez, World's Greatest Cook (except omelets!); Royal Liner, Bartender of the Hour; Fred Corella, Cinderella; Michael Sanchez; Super Smile; Mary C, Super Homemaker; Nez Pas, Roy Plumber Editorial Award; Roy Plumber, Nez Pas Editorial Award; Hank, Twinkle Toes; Patricia, Miss Coordination; Shawn (Lancers), Buzz Buzz Ding Ding and Ice Cube Flasher; Brett (Lancers), Big Tipper; Empress I Suzie, Pig Out; Hayward Kockettes, You've Come A Long Way Baby; Tommy (Cuntessa) Snyder, Bitch of the Year; Mary and Patricia, Off Again, On Again; Manuel, Bookworm; Warren Roberts, Chippie of the Year and Man in the Moon; Gail and Joan, Cutest Female Couple; Tony (Lancers), Good Egg; Ray

(Lancers), Out of Order; Glen Peacock, Ms. K-Y 1980; David Montoya, Butch Bitch; Lady Cha Cha, Second-Hand Rose; John-John, World's Greatest Drinker; Jeff Bump, Myrna Loy - Don't Touch Me, I'm A Star!; Billy of Hayward, Just Because; Tony Valentine, Bosom Buddies; Bambi and Bru, Puppy Love; Ron Gonsalves, 1st Place, Best Basket in Oakland; Brett (Lancers), 2nd Place, Best Basket in Oakland.

In addition to the donation (\$3) at the door, the following gave generously with the cash: Elaine Wallace, Ken Pearson, John Halsmark, Bob Berg, Lola of the Kockettes, Michael Sanchez, Fred Corella, Empress I Suzie, Emperor I Ed . . . AND \$1.98 FROM THE HAYWARD KOCKETTES!!!!

Orchids, also, to Loretta, Jerry, Little Bobby, and Elaine for all their extra effort. Trish informed me that a total of \$505 was raised for the Gay Activist League.

An unexpected "high light" (?) of the event was seeing Fred Corella in DRAG! Did Omar use up his entire stock on that one????

UNREQUITED DEPT. (Boy! That's subtle!)

On Sunday, May 25 (Memorial Day Weekend), the Gav Asian and American Friendship is having a Sun and Fun Affair at Lake Temescal in Oakland. There will be volleyball, croquet, games, lounging in the sun, etc. Bring along a picnic basket (only beer, wine and soft drinks allowed), or you can enter your favorite dish in the "Pot Luck Contest" and win a prize. Emphasis will be on dishes such as sushi, teriyaki, fried rice, won-ton, lumpia, etc. Admission is free of charge. For more information, contact Kepa Cho at (415) 832-4099. The outing is in acknowledgement of the support for the Gay community to Gay businesses. Somewhere there is some irony to all this!!!

ARE YOU READY DEPT.

I understand that May 18 is the date for the Royal Coach Investiture of the King and Queen of Hearts II of Oakland, Ray and David. It will center around a bus "Bar-Hopping Excursion" which will begin at the Lake Lounge on Madison and will include visits to bars in Oakland and Hayward. Unfortunately, the data that I received contained no information as to the time any of this starts.

Contact the Lake Lounge (893-9454) for this omitted detail. I guess the investiture itself will be between "pit stops"!

WE AIN'T TAKING IT NO MORE DEPT.

Because of recent uncalled for and unresolved "incidents" involving bodily harm to our own in front of some of our local drinking establishments, a meeting was held in the office of lawyer Elaine Wallace, on 17th Street, on Tuesday, April 29. Approximately 23 persons, including the injured and attacked, crowded into the room to listen to and ask questions of Officer Chris Rye of the O.P.D. Internal Affairs Department. A few feathers were smoothed, but his duties only included taking statements from the injured and the witnesses, in order to investigate the crude and indifferent attitude of the police officers who responded to the calls when the attacks were reported.

A major issue that arose was why the attackers were not arrested (allowing them to perpetrate the crime again and again) and what can be done to protect ourselves as citizens of Oakland. These were not resolved at that time.

A Tinker's Damn presents The 9th Annual G.G.T. Picnic & (Girls and Guys Together)



**Sunday
June 15th
Saratoga Springs**
Gates open at 10 a.m.



\$8.00 Advance/\$10.00 At Gate
Steak Barbeque • "All the beer you can drink"
Volley ball - Swimming • Disco Dancing
Tickets available at A Tinker's Damn
46 No. Saratoga Ave., Santa Clara (408) 243-4595

While Officer Rye is investigating the officers that had responded to the call for help, a meeting with the Deputy Chief of Police, O.P.D., was to have been made for Wednesday, May 7, so the bar owners of Oakland could discuss the problems and attitudes and the crises of being Gay in Oakland.

It was repeated over and over again at the meeting that no one really cares about such things until they have been the victim. Well, the people who attended DID AND DO CARE, and will not take it lying down anymore (no pun intended). Organization and COMMUNICATION seem to be the key-

note. If whistles can work in San Francisco, maybe they can work over here, too.

I have a feeling that this is one cause that will not die for lack of interest! It seems that it will continue to grow and spread until we are allowed to live our lives as we deem necessary, not as some deranged drunk straights think we should!

I will be at the meeting with the Deputy Chief, so will report the outcome(s) next issue. Both Roy Plumber and I are involved in this, and if we can agree and get involved, by God, there's no reason that ALL Gays in the East Bay can't get involved, too. We do vote, don't we????

If each one of us put forth just one-tenth of the energy that Trish and Cheryl put forth, at their function, the attackers would have second thoughts, believe me!!!!

"PRESSED" FOR TIME DEPT.

Due to the ever-present deadline, the paper goes to bed before I can give you the details on Fat Fairy's, Faire's, Farie's function at the Lake Merritt Hotel . . . will do so next deadline time.

WHERE'S THE GOSSIP DEPT.

I felt that I had to give the majority of my allotted space to the importance of the "attack" meetings. Caring about, and trying to prevent a dented car, a broken arm, or a bashed in skull are of greater consequence right now than all the who's with whom's or who's doing what where's.

Love you all, Nez Pas

Points South, East, & North

by Gene

Hayward

Hayward Equal Rights Organization (H.E.R.O.) will hold its general membership meeting on Wednesday, May 21, 8:00PM, at the BofA Building, 2nd and A Streets, Hayward. There are members of H.E.R.O. who have not turned in their membership dues. Please call Jim Hill at 278-0705 and make arrangements for payment.

The recent auction at Big Mama's held for the benefit of Love & Care Inc. (board and care home for the elderly) netted over \$1,540. This is an outstanding amount when you consider the small turn out.

Again at Big Mama's, on Sunday, May 25, Empress I Suzie will hold a Cut-A-Thon for a \$10 donation and Emperor I Ed Paulson will serve his famous chile dogs for a mere 50 cents each. All the bucks go to help A.C.I.E.

Speaking of A.C.I.E., they will have a general membership meeting on Monday, May 19, 8PM, at 23891 Mission Blvd. in Hayward.

San Jose

Lambda Association's 4th Anniversary turned out as a huge success. The anniversary was coupled with their 1979 Community Awards. The event was headed by Chairperson Johnnie Staggs. Award winners were: Organization of the Year, Susan B. Anthony Democratic Club; Gay Athlete of the Year, Dean Tomich; Entertainer of the Year, Billy De. Frank; Volunteer of the Year, Myra Beals; Gay Activist of the Year, Rosalie Nichols; Gay Business of the Year, The Watergarden; Goodwill Ambassador of the Year, Emperor III Alex. The Founders Award went to Gay activist Dave

Steward and the only out of town award went to Gene Earl for Outstanding Volunteer Service.

SPECIAL EVENTS

May 14 — SCVCHR will hold a meeting at 7:30PM at 111 W. St. John, 2nd floor.

May 17 — San Jose Closet Ball, M.C.C., 160 N. 3rd, 7PM, \$6.

May 18 — Desperados, Tea Dance, 4:30PM . . . Gay Day in the Park, St. Frederick St. Park, Santa Cruz, Noon till 8.

Santa Rosa

The Imperial Court of Wine & Roses will meet at the L. & B. Disco, 1037 Leddy Ave., Santa Rosa, on May 18 at 7:30PM.

Force 5 Summer Auction & Fun Faire

The annual Force 5 Summer Auction & Fun Faire is coming up May 25, noon till 7PM, in the garden area behind the Garden Bar at 1960 University Ave. (Whiskey Gulch area), Palo Alto. A barbecue is planned; beer will be available along with a drag race, flea market, an auction, and booths.

The Force 5 is the organization that operates the community fund for those in need and does other charity work in the community. Join the fun and support this worthwhile event.

A Special Oakland Eatery

The Great American Meat & Potatoes Co., located at 5305 College Avenue (off Broadway) in Berkeley, has something for you . . . Old World charm, New World style describe this little family restaurant. Open every day except Monday, they feature a varied menu. Each complete meal comes with biscuits, soup, tossed salad, vegetables, potatoes and your choice of dessert, including their own style of Apple Brown Betty. From Pot Roast at \$7.95 to Chicken & Dumplings at \$6.95, or Prime Rib at \$10.95, and an old favorite — Old Red Eye Ham Steak, complete with Red Eye Gravy, at \$8.95 — you will find the quality of the food excellent, the service fast and friendly, and the atmosphere exciting, but with a touch of Old World charm.

Great American Meat & Potatoes was television's "Evening Magazine" best bet of the week; and I think you will agree, a great place to take a loved one, the family, or just friends. Coming soon next door will be the Crystal Pistol Saloon, as they have just received a full liquor license.

Sacramento Gay Pride Week Date Set

An organization calling itself the Gay Pride Week Committee 1980 has set aside eight days in June, the 15th through the 22nd, as Gay Pride Week for Sacramento. Events are being planned such as a film festival, special religious programs, men's and women's concerts, and the like. The group has requested Sacramento's Mayor Isenberg and the County Board of Supervisors to set the week aside and proclaim it Gay Pride Week for Sacramento.

Any individuals or groups interested in involvement with the Gay Pride Week 1980 Committee should contact Kevin Casey at (916) 446-7241 or Anne Seeley at (916) 443-3173, or attend the group meetings held the 2nd and 4th Wednesday of each month at 7:30PM in Room 109 of Sutter Middle School, Alhambra and I Streets, Sacramento.

Western Benefit for SCVCHR

A benefit Western Night for the Santa Clara Valley Coalition for Human Rights will be sponsored by the Interlude, 4942 Stevens Creek Blvd. in San Jose, on Sunday, May 18, beginning at 7:30PM. A \$10 donation will be requested.

There will be dinner and brunch prizes at the Interlude for the best western costumes. On hand will be guest judges from all over the community. All proceeds will go to SCVCHR.

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SUNDAY AFTERNOONS
THURSDAY, MAY 22
8:00PM
Emperor I Ed Paulson presents a Benefit Auction
for H.E.R.O. and Gay Sheriff Float Committee
Articles for Auction Needed
Contact Big Mama's
SUNDAY, MAY 25
Noon till 4:00PM
Suzie's Cut-A-Thon — \$10.00
Ed Paulson's Chile Dogs — \$.50 each
All Proceeds to A.C.I.E.
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Gays Fund Oregon Primary Races

Jerry Weller, President of the Portland Town Council-Political Action Committee, today made public the contributions made by P.T.C.-P.A.C. to candidates in Oregon's May 20 Primary. At the top of the list was a \$1,050 contribution to the election campaign of Portland's mayor, Connie McCready.

Mayor McCready, appointed to replace Neil Goldschmidt last fall, introduced the 1974 Portland resolution prohibiting discrimination on the basis of sexual orientation in city employment. She has remained a staunch ally of the Gay community. "Mayor McCready has a tough campaign," stated Weller, "And her opponent is attempting to use her support of Gay rights against her. However, the latest poll shows her slightly ahead and I feel certain she'll win."

In addition to the Mayor's campaign, P.T.C.-P.A.C. contributed \$600 to Tanya Collier, candidate for the Oregon House in District 20. Ms. Collier is running against Representative Drew Davis, and outspoken foe of the Gay community. Collier came within 30 votes of defeating Davis in 1978. Davis is trying to turn Collier's Gay rights support against her in the race.

In addition, \$600 was contributed to Multnomah County (Portland) Auditor Jewel Lansing's campaign for Oregon State Treasurer.

Solidarity Weekend for S.C.V. Coalition

The March Committee for Lesbian and Gay Rights of Los Angeles has announced plans to mobilize as many supporters as possible to come to San Jose the weekend of May 10. The mobilization is an effort to show support for the Gay rights ordinances now under attack in Santa Clara County and is made in coordination with the local office of S.C.V.C.H.R.

Coalition headquarters has indicated a need for people who can offer transportation and housing to the L.A. supporters. The need is immediate. If you can help, call 280-7460. Organizers of the event hope to have hundreds of activists to help with the door-to-door leaflet canvassing. Additionally, locals are needed to help with the canvassing.

The March Committee from Los Angeles is determined to help keep another Dade County from happening here in California.

Hayward Auction to Benefit H.E.R.O. & Gay Sheriff Float

A.C.I.E. Emperor I Ed Paulson will sponsor a benefit auction on Thursday, May 22, to be held at Big Mama's, 22615 Mission Blvd. in Hayward, beginning at 8PM. The auction will benefit the Hayward Equal Rights Organization (H.E.R.O.) and the Hayward

The Pacific Center

2712 Telegraph, Berkeley

EVENING PROGRAMS

MONDAY

- Gay Men's Rap. Drop-in
Meets every week. 7:30PM
- Drug & Alcohol Group. Not drop-in.
6:00-8:00PM. Call Tama, 538-9722.

TUESDAY

- Lesbian Rap Group. Drop-in.
7:30PM
- Gay Men's Substance-Dependence Group. Phase I.
Not drop-in.
8:30PM. Call Taj, 626-6291.
- Men's Bisexual Drop-in Group
7:45PM
- Lesbian Substance Abuse Group. Phase I. Not drop-in.
Wheelchair accessible. Call Randi, 841-4776 X65.
- Gay Men's Rap. Drop-in.
7:45-9:30PM.

WEDNESDAY

- Gay Men's Substance-Dependence Group. Phase II.
Not drop-in.
7:30-10:00PM. Call Taj, 626-6291.
- Black Gay Support Group
Meets every Wednesday, 7:30-9:30PM.
- Transvestites/Transsexuals Drop-in Group.
7:30-9:30PM. Meets 1st & 3rd week of each month.

THURSDAY

- Bisexual Women's Group. Drop-in rap.
7:30PM. Meets weekly.
- Slightly Older Lesbians (S.O.L.). Drop-in rap group for women over 30 only.
Meets weekly. 7:30-9:30PM.
- Sign Language Class. Facilitator: Rachael, 549-0738.
5:00-6:30PM. Meets weekly.

FRIDAY

- Younger Lesbian Rap/Support Group. Drop-in.
Every week for Lesbians under 21. 4:00-6:00PM.

SATURDAY

- Young Men's Gay Support Group. Drop-in rap for Gay men under 21.
Every week. 1:00-4:00PM
- Third World Support Group
12:30-2:30PM. Call Bill or Karen, 548-8283.

Santa Cruz Activates

According to an April 23 press release, "While Anita Bryant's campaign manager fights to deny human rights in the Santa Clara Valley, the ultra-right is using the homosexual scapegoat to stop the E.R.A. and, as always, opportunist politicians use bad economic news to keep minorities weak and divided. The Charley Parkhurst Gay Democratic Club is working to make these actions the great failures of the 1980's."

A benefit to support the work of the Charley Parkhurst Gay Democratic Club will be held Saturday, May 10, at Mona's Gorilla Lounge, 1525 Commercial Way, Santa Cruz, from 8 to 2.

'Blueboy' Not Nun's Cup of Tea

San Antonio, Texas

An elderly nun who somehow found her name on *Blueboy's* mailing list is suing to have it removed from the Gay magazine's promotional mailing list. Apparently, Sister Mary Martin Haldusek decided the magazine is not entirely appropriate for a convent.



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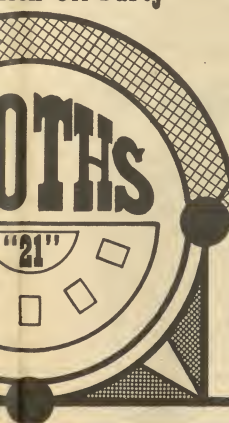
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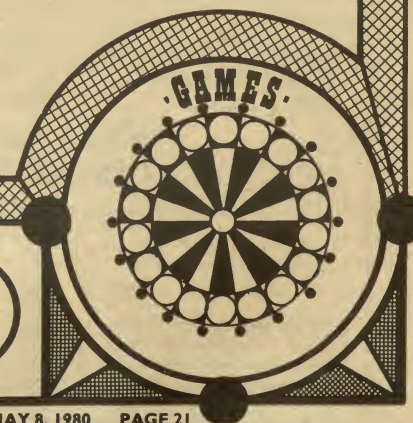
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Mat. at 2:30 & Eve. at 8:30, Sun., May 18 Mat. at 3:00.

PLEASE NOTE: THERE WILL BE A SPECIAL SUNDAY EVENING, MAY 18

PREVIEW PERFORMANCE AT 8:00 AT THE SPECIAL PREVIEW PRICES

PREMIERE MONDAY, MAY 19 AT 8:00

Tickets available at Curran Theatre Box Office, BASS,

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Concert:

Gay Men's Chorus Baptizes the Herbst Theatre



The S.F. Gay Men's Chorus at an earlier concert. At the Herbst the Chorus brought them out of their seats one more time.

April has been a flowering and flowing month of Gay culture. All over San Francisco for the past weeks Gays have been producing plays, concerts, recitals, benefits at an unprecedented rate.

The San Francisco Gay Men's Chorus alone gave four concerts between April 23 and May 3. The first two at the Herbst Theatre, one in Palo Alto for the Stanford Gay Awareness Week, and the last at the First Unitarian Church.

B.A.R. caught their opening night at Herbst Theatre. As is the tradition, the first half of the concert was given over to the heavies (the classics) and Director Dick Kramer brought the 130 voices through selec-

tions from Schubert to Aaron Copland. The Chamber Singers (some 23 from the main body) also performed in this half of the evening.

The second half showcased the lighter, more popular selections opening with Men About Town (the 16 member swing chorus — with appropriate choreography).

The first thing one notes about the Gay Men's Chorus — before they open their mouths — is their organization, discipline, and professionalism. They file on stage and are in their places within seconds.

never took the easy way out, and steered warily around the quicksands of sentimentality. That they saved to the encores where they best belong.

If you haven't experienced the San Francisco Gay Men's Chorus — next time around treat yourself to an amazing evening.

Hopefully, like myself, you'll leave realizing that there's more transformation, liberation and communication in two hours of Gay art than in 1000 days of Gay legislation, litigation and license.

The San Francisco Gay Men's Chorus doesn't have an audience; it sings to a theater full of groupies.

Nothing is left to chance; every movement be it as a group or soloists and accompanists is rehearsed. To just look at the chorus was a pleasure to the eye, and I'm talking about everything from costume, to staging, to handsome faces.

Not a music critic, I must refrain from commenting on the chorus's musical pluses and minuses. Even were I, I would find it difficult to separate my brain from my heart. This was the first time I had experienced the chorus in concert, and again and again throughout the evening I was deeply affected.

My eyes filled with tears with the chorus's very first number, "Let There Be Music." It seemed my heart swelled to overflow with pride and admiration that Gay men — with such seeming ease — can rise to such creative heights. I guess we call it inspiration. That's what the chorus projects: confidence, pride, good will — all carried on the wings of sound, of beauty.

Of course, as a biased audience I am a pushover from this point forward. As long as the chorus kept singing was the only thing I cared about. Still, my admiration was not a totally blind one — it grew as I realized that no two numbers were handled similarly, the chorus

Next time the Chorus plays, we'll send a trained music reviewer — myself, I'll return just to wallow in feeling very good about myself, being Gay, and being the recipient of my Gay brothers' artistry.

The chorus is now in the process of raising money to send itself to Hollywood for a combined concert at Hollywood H.S. with Gay music makers from both Southern and Northern California.

Studio West donated \$500 to get the chorus started, and the Men's Chorus will be singing for Studio West's first anniversary Sunday, June 1.

Paul-Francis Hartmann

ART GRIP

On May 9 Art Grip will present the most comprehensive exhibition of performance art in San Francisco's history. Over 75 artists, well known and unknown, pleasing and vile, brilliant and idiotic, will be represented. No punches will be pulled. There will be new wave-punk performance, film, video, and relentless explosions of new creative energy.

Art Grip, \$2 at the door, call 285-4590.

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FRIDAY, SATURDAY and SUNDAY
MAY 23, 24, 25
MAXINE WELDON **

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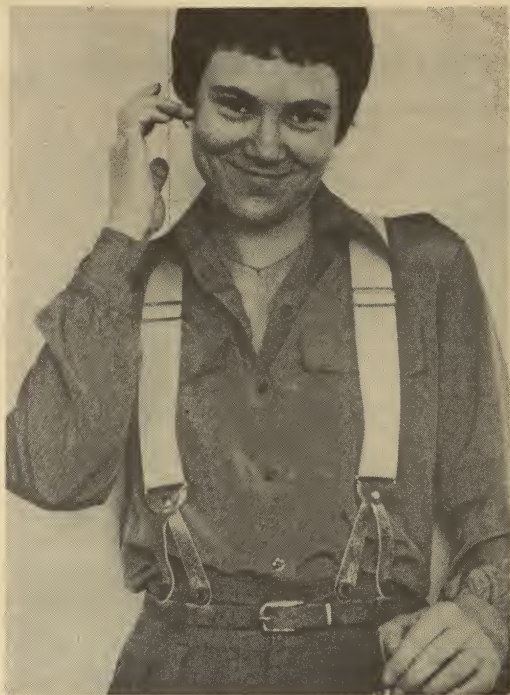
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Pop: Up, Coming & Choice

By Adam Block

DIANA ROSS: The Wiz was a disaster, but The Boss was a step back into form, and a local concert by the one-time Supreme turned black Streisand is a musical event. This Motown spectacular will probably feature 80 minutes of filler intro and the rotating stage is a bit bizarre but reverential fans would crawl on their knees over broken glass so it should be crowded. (Circle Star; May 8-11; Thurs & Fri 8:30, Sat 7 & 10:30, Sun 6 & 9; Thurs & Sun \$11.75, Fri & Sat \$12.75)

JIM CARROLL BAND / LENNY KAYE'S NUGGETS: This one-of-a-kind show bills the magnificent urban poet Carroll with pop anthropologist of garage rock Kaye. Kaye is on leave from the Patti Smith Group while she is on an extended honeymoon. Carroll will also play May 9 at the Back DOR with NuModels and the Saints (Tel: 391-7921) and May 16 at X's Annex, 9 & 11 (Mabuhay; May 8; 10:30pm; \$4)

PUBLIC IMAGE: This is trance/dance music with the former Johnny Rotten howling effectively disaffected lyrics over the bass-first mix. The music is powerful and challenging. The venue has previously featured Samoan cultural events. This could be a very intriguing disaster. (South of Market Cultural Center, 934 Brannan, 863-1414 — call for details)

MI-SEX, SVT: The Aussie headliners will be saying farewell to the USA with the snappy pop-electronics sounds that made "Computer Games" so ubiquitous. The local openers will feature their latest sexist single, "She Always Comes Back For More." (Old Waldorf; May 11; 8pm; \$5 adv / \$6 show)

JERRY LEE LEWIS: The rockabilly original and country madman is a wondrous performer; his behavior erratic to the point of psychosis, and still capable of death-defying interpretations. Our most truly gonzo Yankee rock'n'roller since Little Richard returned to Jesus. (Stone; May 11; 8 & 11)

DOLLAR BRAND: This afro-jazz pianist from New York is a stone marvel. Keith Jarrett fans should be compelled to this performance. (Keystone Korner; May 12; 9:30 & 11:30; \$5.50)

JUNIOR WELLS & BUDDY GUY: This pair of Chicago journeyman blues shouters remain in top form. They can fire or chill the blood, which is a lot more than I can say for opener Mark Naftalin. (Old Waldorf; May 13; 8 & 11; \$6 adv / \$7 day)

RALPH TOWNER: Towner is a master of the 12-string and classical guitar, and a stunning pianist to boot. His solo albums, and work with Oregon, have made him famous despite the subtle, introspective nature of his meditations. Fabulous! (Great American Music Hall; May 14; 8:30; \$6)

UTOPIA: Todd Rundgren's aggregate is as many parts bombast as brilliance, but outdoors under open skies is the way to see them. Here's hoping the hot air will rise and the gems crystallize. (UC Greek Theatre; May 17; 7pm; \$9.50 adv / \$11 day)

LEON REDBONE, LOUDEN WAINRIGHT: Leon looks like Groucho Marx and sings like W.C. Fields on chestnuts from the 20's and 30's. He is good but the joke is getting a bit threadbare. Wainright is a soulful acerbic humorist; a sort of Hunter Thompson of folkies. It has been some time since his hit with "Dead Skunk in the Middle of the Road," which may be one more reason to see him. (Great American Music Hall; May 21; 8:30 & 11:30; \$7)

TOOTS & THE MAYALLS, THIRD WORLD: Toots represents the celebratory gospel mode of reggae, singing more joy than terror. Third World are a darker brew and fiercely infectious. This is a magnificent bill, available on both sides of the bay. (Old Waldorf; May 20; 8 & 11; \$7.50 adv / \$8.50 door — UCB Zellerbach Aud.; May 21; 8pm; \$7.50 & \$8.50 res.)

GANG OF FOUR: Humor married to a radical social critique and inventive stage moves made this group's debut here a year ago the most celebrated arrival from the UK since the Clash. This is quirky hard rock with mind and muscle. Sink your needs into it. (UCB Pauley Ballroom; May 22; 8pm; \$6.50)

Gay Sells

The best selling issue of Time Magazine for 1979 was the April 23 cover story on homosexuality entitled "How Gay is Gay."

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Gay Stage: Miss Stanwyck is Still in Hiding

Gay Merriment from the Earnest Players



Jordan Leal and Ron Tierney as lovers in Earnest Players' production *MISS STANWYCK IS STILL IN HIDING*, opening April 10 at the Gumpion Theater, 1563 Page Street.

MISS STANWYCK IS STILL IN HIDING touched and tickled me on so many levels I don't know where to begin writing about it except to say that I recommend it wholeheartedly to every Gay man in San Francisco — or anywhere else for that matter. Larry Puchall and Ray Hagen have crafted a truly Gay play that is as hilariously campy as it is soberingly realistic, and the Earnest Players has mounted a spirited production of it.

The play concerns two lovers — one a child psychologist and the other a film magazine writer

— whose relationship faces a crisis when the psychologist discusses his homosexuality in a TV interview and gets fired from the straight agency he works for. The play examines such issues as parental support for their Gay children, public reaction to professional homosexuals, the strains of lack of personal space and of career commitment conflicts in a relationship, and an assortment of other real issues that Gays face day after day. There are several powerful scenes, including a touching moment between the psychologist and his father, that do an excellent job of illustrating the difficulties in resolving such conflicts.

MISS STANWYCK is not all serious, however. The conflicts are surrounded by Gay humor at its best. Much of it plays off of the film writer's penchant for silver screen esoterica, but clever comments on sexuality

and couple compatibility abound.

Director David Anderson has balanced the comedy and drama artfully so that neither aspect is overwhelming. The performances range from competent to outstanding with Ron Tierney being particularly effective as the psychologist. I was also impressed with Barbara Brautigam as his mother.

MISS STANWYCK IS STILL IN HIDING is only scheduled to run Thursday, Friday and Saturday at 8:30 through May 17 at the Gumpion Theater, 1563 Page (at Masonic). For its humor, its insight, and most of all for its Gay positivism it is not to be missed. It is exceptional Gay entertainment.

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The First Directory of Gay Plays

JH Press, a new Gay theater publishing company, has just produced its first book, the "Gay Theatre Alliance Directory of Gay Plays." The book contains comprehensive listings on some 400 plays of interest to Lesbians and Gay men — both produced and unproduced, published and unpublished — with major Gay characters or predominant Gay themes. Plays listed date from 1660 to the present and are from all over the world. Organized alphabetically by title, each listing contains detailed information on title, author, type (drama, comedy, etc.), number of acts, number of male and/or female characters, number of interior and exterior settings, plot synopsis, location and date of first production (if produced), book title, publisher and date of publication (if published), amateur royalties, the name and address of the playwright's agent, if applicable, and if a musical, if

and in what form the score is available.

The *Directory* also contains an Appendix of "lost" plays and of Gay theater companies, an alphabetical index of all playwrights included, and an introduction giving background information and commentary on the plays. Compiled and edited by Terry Helbing, who also wrote the introduction, the volume is designed to be a practical, useful guide for theater practitioners, Gay people, and anyone interested in Gay theater — past and present.

Copies of the *Directory* are available at selected Gay and theater bookstores, or directly from the publisher, JH Press, 90 Bank St., #5D, New York, N.Y. 10014. For more information, write the Gay Theatre Alliance, 51 West 4th St., Rm. 300, New York, N.Y. 10012.

Stage:

**OATCO Presents Two
in Time for Mother's Day**

Mothers, mothers, mothers. Whatever are we going to do about them? Can we ever be free from their clutches? In "Circus Lady," playwright Jason Miller says yes, but freedom does not come without a touch of heartlessness. In "Losers," Irish playwright Brian Friel

says no, that a mother's hold is inextricable. Together, these two plays form a FAMILY PORTRAIT, One Act Theatre Co.'s (OATCO) latest offering which examines mother-child separation and the anxieties therein.



Craig Bray and Priscilla Alden in "Circus Lady" — now at the One Act Theatre Company through June 15.



Ron Mezzaros and Laurelee Westaway in "Losers," one of 2 one-acts in FAMILY PORTRAIT.

"Circus Lady" examines the separation of a teenage son from a mother who for 18 years has been collecting welfare and living in a squalid N.Y. tenement, having grown too fat and too immobile to be even a circus fat lady. When the government offers the son a chance to develop his natural writing talent in Chicago, he decides to break away from his terrified and dependent mother to try to salvage a life of his own.

"Losers" also involves an invalid mother who took to bed with a "bad heart" the day her husband died and uses religion and her supposed illness to control her spinsterish daughter.

The daughter nonetheless manages to be courted and married to a gentle man who during their courtship recited all 32 verses of "Elegy Written in a Country Churchyard" while they made love on the parlor sofa so that mother upstairs wouldn't note a silence and summon her daughter with a clanging bell. Mother finally wins out over husband, however, when he shows up drunk one night with news that mother's patron Saint Philomena has lost her saintly status.

"Losers" suffers from lack of sufficient motivation on the part of the daughter to turn against her husband, but it is nonetheless an entertaining

play with a fine performance by Laurelee Westaway as the daughter. "Circus Lady" is more complete and satisfying and is exceptionally well acted by a cast of five led by the superb Priscilla Alden as the mother and strikingly handsome Craig Bray as the son.

FAMILY PORTRAIT runs through June 15 at the Showcase Theatre, 430 Mason at Geary. For information and reservations, call 421-6162. See it; then call your mother and tell her what's on your mind.

Mark Topkin

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FILM CLIPS

By Michael Lasky



Robert Viharo and Alan Rosenberg in United Artists' *HAPPY BIRTHDAY GEMINI*. It has a happy Gay situation — scarcely touted by the company who brought us *CRUISING*.

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Happy Birthday, Gemini

Based on the still-running Broadway comedy-drama *GEMINI* by Albert Innaurato, this stretched-out screen version, while still possessing many of the play's merits, is weakened in transition because of its ensuing loss of intimacy the screen cannot provide. Adapted and directed for film by Richard Benner (whose film *OUTRAGEOUS!* won so many hearts and awards) *GEMINI* is basically a single set comedy-drama that has been opened up unnecessarily with new dialogue and situations that cloud over the central issues. The main problem of the seven major characters belongs to Francis Geminiani (Alan Rosenberg). Home for the summer from Harvard, he lives with his handsome hunk butcher father, Nick (Robert Viharo) whose macho appearance is deceiving even to his son. Francis is about to turn 21 and can't face telling anyone that he's Gay. When girl friend Judith (Sarah Holcomb) shows up with her brother Randy (David Marshall Grant) Francis has more complications. While he's dated Judith, he really lusts for Randy. This age-old problem is presented winningly and sensitively and the final understanding acceptance by his father is touching and believable.

Next door neighbor, Bunny Weinberger (Madeline Kahn) is the epitome of an ethnic characterization. A restless woman who feels unloved and unwanted, she dresses, like a floozie and because of her fun-loving nature is adored by all except herself. In a funny yet sad scene, she tries to kill herself by jumping into a garbage dump because she can no longer face the reality that her only offspring is her fat, homely, infantile, sickly son, Herschel (Timothy Jenkins).

Across the yard lives Lucille Pompi (Rita Moreno) who desperately wants to have the gentility of the upper class and does her best — albeit unsuccessfully — to hide her lower middle class trappings. Nick the butcher is her employer and lover, but she forces him to leave her house before dawn so no one in the neighborhood will suspect she is living in sin. Her sharp and rigid Catholic



Rita Moreno stars in *HAPPY BIRTHDAY GEMINI* along with Madeline Kahn — a stretched out screen version of a still-running Broadway play.

upbringing prepared her for more than she has obtained, but she makes do with vicarious thrills.

Each actor has his or her chance to shine. Their characterizations are flawless and multi-textured. If the film does not work totally successfully, it's because director Benner hasn't left well enough alone. The action does not flow — its feel, tampered with and slowed down. Many single set plays have made successful transitions to the screen (*SLEUTH* and *WHO'S AFRAID OF VIRGINIA WOOLF?* to name a pair) but this thoughtful and funny show is saddled with uninspiring photography, poor editing, and poor pacing. It does have brilliant performing by the entire cast and at last an opportunity to let Kahn show off her versatile talent.

It's curious to see how a film that depicts a Gay situation favorably has been

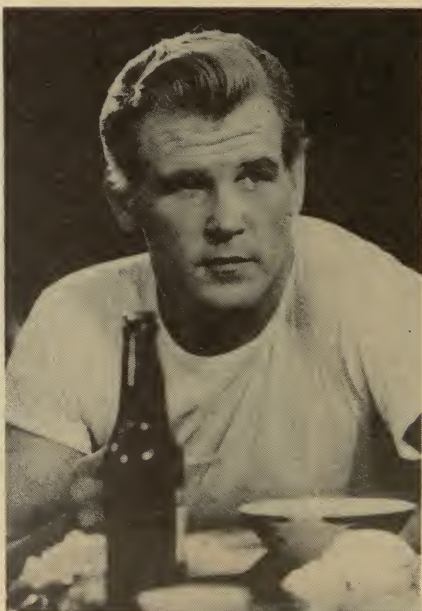
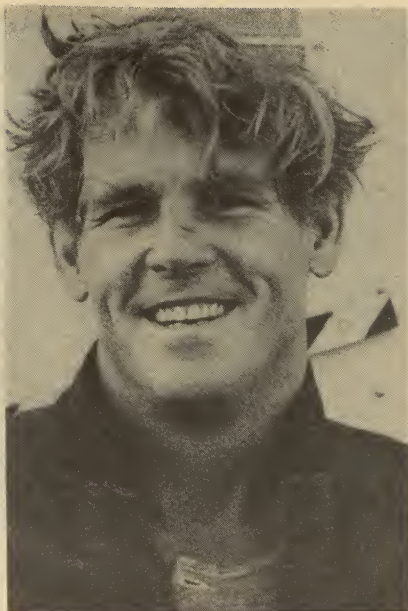
totally ignored by United Artists. It was opened in San Francisco without advance notice and hardly any advertising. Are they just homophobic, or have they decided that favorable Gay ideology doesn't sell? With the grosses from their *LA CAGE AUX FOLLES* skyrocketing, the answer seems to be not the latter.

Heartbeat

Towards the middle of writer/director John Byrum's trivialized version of Carolyn Cassady's *HEARTBEAT*, we are given repeated examples of how Hollywood now caters to a television-weaned audience. Carolyn (Sissy Spacek) and her tentatively reformed beatnik husband Neal Cassady (Nick Nolte) have moved into the epitome of 1950's row development housing in the suburbs. In her attempts to make him go straight, she has invited over



John Heard plays Jack Kerouac, Sissy Spacek plays Carolyn Cassady and Nick Nolte completes the triangle as Neal Cassady in *HEARTBEAT*. "A cowardly production," says B.A.R. film critic Michael Lasky.



HEARTBEAT — Hollywood's portrayal of the beat generation. Neal Cassidy is played by Nick Nolte.

some next door neighbors who as the evening progresses realize that Neal is no ordinary man. They make excuses to leave early, and as the front door closes, they turn to each other and grimace with grand slapstick exaggeration. Not content to get away with this cheap shot once, Byrum forces it, or rather foists it, on us about three times. It's only one example of how everything about this movie has been cheapened or brought to a level of condescension that is insulting to the actors, the characters they play, and the audience. On every level — from the unctuous voice-overs of Silly Spacek reciting platitudes to the depiction of beatniks as certifiable nutcases — **HEARTBEAT** is both a disappointment and a waste of time. Nick Nolte is quite sincere as the undocile Neal Cassidy, but because of the script limitations, he is not engaging enough — just exasperating. Sissy Spacek as the socialite who falls for both guys is affecting if not effective. John Heard as Jack Kerouac is best as the writer impatient for success or at very least recognition. When success does come — after a controversial arrest of an Alan

Ginzburg type character for reciting glass jism poem, the publisher that refused Jack's work now wants to capitalize on it — John Heard remarkably establishes his reluctance to seize it. He is afraid it will mark the end of his friendship with Neal.

HEARTBEAT for all its intentions — and those are never really delineated — skips the meat and gives us only instant potatoes. Here are the two men who were pioneers of what was to be later called the beat generation. They are treated as merely hapless victims of it, caught in the middle of some movement started anonymously.

What's really the clincher of this cowardly production is the only occasional mention that Jack loved Neal but no indications that theirs was a physical relationship as well as spiritual. It's all cheap talk and no action because overall this is a dumb film that doesn't have the heart to cover the beat generation honestly.

Michael Lasky

Cabaret: Betty Garrett

Betty Garrett opened May 6 at the Alcazar Theatre on Geary in her one-woman show, "Betty Garrett and Other Songs."

A full-scaled review was not possible by press time and will appear in our next issue. In brief, Miss Garrett is warm, engaging, and a thorough pro. Her performance is a low-keyed evening of entertainment. Miss Garrett has something to say and something to sing about.

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Idiom's Delight

by George Heymont

Fairy Tales as Comic Opera

Comic opera serves a simple purpose: to entertain its audience and make people laugh. In its various forms it can be taken to extremes of stylization ranging from the classic buffo tradition to the sexually bizarre innuendos of Grimm's fairy tales. In order to loosen up the audience, the singers must possess the kind of vocal agility which allows them to romp around the stage while negotiating some hair-raising music. The ultimate aim is to play to the folks in the house. Laugh-ter (lest we forget) is the name

of the game.

Goodness Triumphant

Well, virtue does have its place in the world after all. The age-old fairy tale of Cinderella appears in more than 200 cultures in one form or another. Rossini took it up with a bubbly vengeance and (in what may have been a case of comic rables) spewed out LA CENERENTOLA in an intoxicating froth.



"And you thought Pinocchio had problems?" Robert Tate and his friends try to handle the magic of fairy tales in Conrad Susa's TRANSFORMATIONS.



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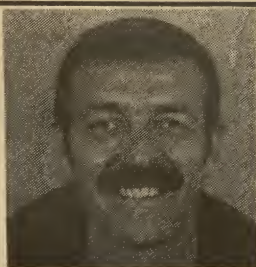
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The City Opera revived the work last month after almost a decade. The consensus was that it had been in storage for far too long. Lou Galtiero's direction was clean, delightful, and evoked wonderful ensemble work from his singers. Gianna Rolandi delivered an absolutely ditsy Clorinda, sailing off to a high F while dancing on point. Alan Titus was a lasciviously delicious Dandini. Rockwell Blake's strange but wonderful tenor voice soared through Prince Ramiro's music with power in the higher registers but as usual, tended to get bottled up in some of the faster passages.

Despite a case of laryngitis, Susanne Marsee turned in a strong performance as everyone's favorite char-girl. Her coloratura technique was solid and her characterization as charming as ever. The show was a hit with the audience.

Apples, Oranges and Prunes

Snow White, of course, gets the apples. Several members of the New York press could use a few prunes to help them relax and enjoy City Opera's production of LOVE FOR THREE ORANGES, which was borrowed from the San Diego Opera. Tito Capobianco's staging is a total assault on the eyes: an attempt to pull off as many visual tricks as possible to keep the action moving and entertain the audience. This time around the production ran smoother than it did in San Diego. David Hall's acrobatics were matched by John Lankston, who descended from the flies on a rope and then flew back and forth across the stage. Joseph Evans' pouting prince was a delight, as was Irwin Densen's outrageous ten-foot-tall drag version of the cook with the lethal ladle and a heart of gold. Diane Curry camped it up all over the New York State Theatre as Fata Morgana, the evil witch. It was obvious to all they were having a grand old time letting loose among themselves.

Complaints surfaced that the production was overly childish, lacked any sophistication, and was an insult to the intelligence of the New York audience. Stick it, boys! I brought someone to the show who is as innocent, childlike, and empty-headed as they come. The fact that he was able to enjoy an afternoon and not have any problems with Prokofiev's score is sufficient evidence to me that Capobianco is doing something right.

From the Ridiculous to the Sublime

Comic theater demands action, invention, and a sense of spontaneity. Perhaps the most bizarre, delightful, and exquisite evening of comic opera I have enjoyed came with Spring Opera Theatre's production of TRANSFORMATIONS. Conrad Susa's opera (based on Anne Sexton's poems) examines the standard fairy tales from the viewpoint of a highly stoned Jungian wacko. That the evening works as well as it does is a tribute to Susa's wide and colorful range of writing styles, his deft orchestrations, and the talented cast.

There is no way to describe TRANSFORMATIONS in print that can do the work justice. It is experiential opera, a kind of space-age entertainment which uses vibraphones and other instruments in a markedly different scoring from the traditional repertoire. Yet it is as accessible to today's audience as Verdi's works were to the operaqueros of his day. Moreover, TRANSFORMATIONS is a thoroughly enjoyable evening in the theater.

Thomas Munn designed a pop art production which added an extra touch of fantasy and ridiculousness to the proceedings. The strong cast was headed by Roberta Alexander as the Witch and storyteller,

Anne Sexton. Ms. Alexander is a handsome black soprano with a dynamite voice and stage presence. She can expect to go places. Pam South was a riot as the dizzy virginal Princess. Robert Tate and John Duykers added to the fun in various guises. The cast is due to record the work soon, a healthy sign of the evening's artistic success.

TRANSFORMATIONS fascinates me. It is at once comic, evil, sardonic, and entertaining. Its music is accessible to new audiences, and the opera can be staged under relatively cheap circumstances. Susa's work is a vital sign that opera has firmly entrenched itself in the sounds of the 20th century. TRANSFORMATIONS whets the appetite for his new opera, THE LIFE AND LOVES OF LOLA MONTEZ which is to be premiered by the Houston Grand Opera. I can hardly wait!!

Some Gays Need Operation Concern

★ ★ ★

Operation Concern Needs All Gays To Survive



"No more toys for you!" Truffaldino (David Hall) tries to get a sullen Prince (Joseph Evans) back into gear in Prokofiev's THE LOVE FOR THREE ORANGES.



Randy Bennett (L), Joe Capetta (c) and Charlie Hufford in Cal Yeomans' *RICHMOND JIM*, Theatre Rhinoceros' latest production.



THE DISTRACTIONS — appearing at the Hotel Utah.

"Women are Best" Forum

"The Natural Superiority of Women," a public forum sponsored by Radical Women, will be held at the Women's Bldg., 3543 18th Street, at 8PM on Saturday, May 10. Speakers will include Dr. Ruth Doell, Dr. Marcia Keller, and Constance Scott.

Dr. Doell, a professor of biology at San Francisco State

University, will discuss how human development can overcome biological determinism. Dr. Keller, a lecturer in women's studies and philosophy at San Francisco State, will address the question from a social/philosophical approach. Ms. Scott, national organizer of Radical Women, will discuss women's political and social superiority.

For information or childcare, call 824-1497 or 922-4799 in advance. \$2.50 donation.

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The Distractions will be performing more of their music for the 8-track mind at the Hotel Utah (4th & Bryant Streets, San Francisco) on Friday and Saturday, May 16 & 17, from 9:30PM. Price of admission is \$3 at the door.

Reviewed as "first class in every way," the Distractions are four male and four female "polished performers." (*The Voice*) Their shows include original arrangements, adaptations and translations of the best music from the 30's, the 40's, the 50's, and the 80's.

Women's Theater

Les Nickettes, San Francisco's unique women's theater company, will present *SPACED OUT*, a science-fiction soap opera in three episodes, at the Intersection, 756 Union St., San Francisco. Episode I plays May 23 and 24, Episode II May 30 and 31, and Episode III June 6 and 7. All shows start at midnight.

Will the intrepid Space Cadets thwart sex-crazed megalomaniac Ella Vader who plans to wipe out free thought forever? Will the love-sick android B-12 ever find happiness? And what of the notorious insemination banks? You won't want to miss a single episode of this exciting story of romance, revolution, and kelp.

This production is a work-in-progress and audience feedback is encouraged. Tickets for *SPACED OUT* are \$3 per show or \$8 for all three episodes. For reservations and information call 621-0448.

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Illustration: Perry Woods

Design by ON SIGHT, SF

CLOSET BALL '80

B.A.R. Candidate Wins

The Eighth Annual Closet Ball was won this year by Jaeson Krug. Mr. Krug was sponsored by the Bay Area Reporter.

Jaeson's creator was the talented Danielle, and needless to say Jaeson was thrilled by his victory.

Sharing top honors as first runner-up was Michael Khoury, sponsored by Sutter's Mill, whose creator was Reggie

Ellis. The second runner-up was Stan Berniol, sponsored by The Galleon; his creator was the talented Vern Becker. The third runner-up spot went to Robyn Smith, sponsored by The Mint; his creator was Tim Ross.

Every year the contestants pick a "Miss Congeniality." This year's award went to the darling of the Twin Peaks, Art White, whose creator was Remy.

A good sized crowd showed up to watch the transformation of the men into "ladies." (See



A couple at the 1980 Closet Ball in formal wear. (Photo by Rink)



The first segment of the Closet Ball — the contestants appear at their manly best. (Photo by Rink)



Previous years' winners are presented by Allan Lloyd (L) and Mavis in their manly best. (Photo by Rink)



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Charlotte Coleman accepts the Closet Ball's Humanitarian Award from its director Wally Rutherford. (Photo by Rink)



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After the make-up artists have finished, the group reassemble — before they come out. This year's winner, Joeson Krug, is second from the left. (Photo by Rink)



During the transformation — men at work. (Photo by Rink)

financial report elsewhere in this issue.) The evening's emcee's were the inimitable Mavis and the talented Allan Lloyd. The evening went well except for some boring speeches of explanation which could have been shorter, and a delay at the end of the judges' tallies.

In a break from tradition, the receipts were split this time to include other Gay charities.

The major share still went to Operation Concern, \$2,000. The Tenderloin Youth Streetwork Program, \$750. The Gay Softball League, \$750.

A special Humanitarian Award was given to Charlotte Coleman for her continued work and efforts in the Gay and Lesbian communities. Along with the award went \$150 to the Santa Clara Valley Coalition for Human Rights and \$200 to her project to strike a bust in City Hall of the late Supervisor Harvey Milk.

By and large the evening was an entertaining and fun-filled event, and everyone seemed pleased for the most part by the judges' decisions.

CLOSET BALL '80 STATEMENT

REVENUE:

Ticket Sales: 795 at \$ 8.00	\$6,360.00
45 at \$10.00	450.00
840	\$6,810.00
Contestant Fees: 14 at \$50.00	700.00
Ad Sales	205.00
TOTAL REVENUE	\$7,715.00

EXPENSES:

Advertising	\$ 157.46
Poster Design	69.23
Poster Printing	106.50
Theater Rental	1,508.00
Theater Deposit - 1981	300.00
Printing (Programs)	38.02
Flowers & Floral Arrangements	100.00
Cocktail Party for Judges	39.44
Street Signs	27.64
Trophies & Plaques	276.90
Fog Machine Rental	35.00
Flyers, Scripts & TG Mailing	57.00
Drinks for Judges	45.00
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Coalition for Human Rights	150.00
Harvey Milk Sculpture	200.00
Winner's Prize	200.00
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Tax the Corporation Dances

A dance benefit for Proposition V (Tax the Corporations) will be held Friday, May 16, from 8:30PM to 1:00AM at the Women's Building, 3543 18th Street in San Francisco. Admission will be \$2 in advance or \$2.50 at the door. Dance to salsa, disco, and rock 'n' roll.

For further information, call 821-3569.

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Black Dawn: A Party in Leather

Southern Scandals

Expect to see a sea of black leather, boots, chains and humpy dudes on Saturday, May 17, at the Music Hall on Larkin for the "Black Dawn" disco extravaganza. For men in leather and men INTO leather, this party is practically sold out already as the black horde invades North of Market for a party that's bound to be superb with the technical advice of Butch Freeman and Robert Dunn, the sound system of the Music Hall, and the provocative imagination of owner Bob Charrot. There'll be a boot black on hand and supervised bike parking in front. The party begins at 9PM and you can fantasize 'til Dawn. Tickets are \$7 in advance for members, \$10 in advance for non-members, OR \$9 at the door for members and \$12 for non-members and are available at

All American Boy, Headlines and Leather World on Larkin and in the Castro. See you all there.

★ ★ ★

D. L. Livingston, owner of THE LEATHERMAKER on Melrose Ave. in Los Angeles, is celebrating his 20th year in May as the original creator of black leather chaps. Since that time, a host of imitators has emerged throughout the world. In 1977, D. L. created the new chaps with zippers on the outside of the legs and those too were promptly imitated throughout the land. With all due respect to Mr. Sterling, I am sure thousands of leathermen are thankful and appreciative of his contribution to this leather sub-culture. Next time you're in L.A., be sure to drop into THE LEATHERMAKER (a few doors from Griff's). Tell him I sent you.

★ ★ ★

Inter-Club Fund presents the Annual Progressive Dinner tomorrow (Fri., May 9) where you begin at the TRENCH this year with a cocktail and on to several other bars for soup, salad, entree, dessert and after-dinner cocktails. The cost is \$5 or a pint of your blood. Hope you will support this effort.

★ ★ ★

SPECIFIC TELL & TELL...

Out in the Valley of the Dudes (Valencia), Vic Swedosh & David Filler have opened their dandy new western bar, SPURS. Last Thursday (May 1), their grand opening attracted all the hunks hereabouts. With a 7 sq. ft. Advent Screen, they're also showing lots of current movies. So put on your spurs and get on down there — the decor is imagina-

tive and puts you in the mood. Natchery, Scottie Goldschmitt is the general manager there as well as MOBY DICK — check it out! ... Up the street a ways at the DEVIL'S HERD, Western Electric Band is packing 'em in on Saturdays from 9PM and Sundays from 6PM after their free chili at 5. Check it out — good music, good vibes, fun people. ...

Hope you've had a chance to catch that stunning new poster put out by the ARENA; the drawing was done by a brilliant (and cute) new artist from the Midwest by the name of Robert Uyvari who is garnering critical acclaim for his artistic renderings. One hundred signed and numbered copies, both framed and unframed, will be available soon. ...

Still unable to get a definite opening date for SF's only Gay swimming club, THE PLUNGE, but I understand they're shooting for a May 15 opening. With a little bit of luck, it'll be in full swing by the September heat waves. ... Some 300 to 400 dudes are hopping mad over losing their \$99 to \$250 memberships at the HEALTH FACTORY on 11th Street which suddenly closed for "repairs." After just opening? Another story in the continuing saga of rip-offs of Gay brothers by Gay brothers. ... Flyers plastered all over Terrific Heights proclaim the opening of what sounds like an S&M barber shop. It's called BLOOD, SWEAT & SHEARS and offers clippings at \$6.50. If you're into something more lasting (like bruises and scars), they also offer "perms" for a mere \$30. Call 567-2445 for a "session" and be careful you don't jostle any of the Pacific Heights Patricians on the way in. Don't tell them I sent you. ... Positions on the Community College Board are up for grabs again and Kevin Wadsworth jumps into the political fray once more. I hope you'll give him your vote around election time. ...

CASTRO STATION reopens on Tuesday, May 20, with more space and a sound



Leather men like this one and many more will be at the Music Hall for "Black Dawn" — the leather party of the year.

system that has been called the best on the West Coast for a non-disco bar. It looks like a winner to me, so I hope you'll drop in and have a few cocktails. ... Mr. Cowboy/Ms. Cowgirl Contest is set for Sat., July 12, at the California Club. Dudes with cowboy hats and Adidas sneakers should not apply for candidacy. ... Mark your calendars NOW for the big Tea Dance at the GALLERIA immediately following the Gay Freedom Day Parade on Sunday, June 29. Conceptual Entertainment will again host the fund-raiser from 4PM to Midnight.

★ ★ ★

THE DISH JOCKEY...

A former Emperor, a former Empress, and a Czar, all sitting around the 1808 not daring to go into the "action" rooms for fear of imperial reprisals; cute! ... Button being worn around town lately proclaims: "Don't Blame Me — I Voted for Quentin Kopp" ... Wet horses couldn't drag it out of me, but the San Franciscans M/C consists of only one member. Rising out of the hullabaloo, the new Golden Gate San Franciscans. Last I heard was nasty

rumors that legal action is being taken to get the club treasury that suddenly disappeared. ... That gentleman who stands in the window on the 2nd floor of the building at Polk & Sutter talking on his white telephone should quit picking his nose in view of people waiting for Muni. I wouldn't say for sure, but it is an office of KSFX-FM and obviously an executive. Oh yes, it's the middle window if you're into that fetish. ... Chuck Durham, former Prez of the Barbary Coasters M/C, states emphatically that he will not run for Emperor this year, but has not ruled out running in 1981 altogether. Are you reading this, Emerald? ... The less said about the "Gay Power, Gay Politics" show on CBS the better, but I MUST admit there is no S&M leader on Folsom or the Miracle Mile for that matter. Without naming names, most dudes into B&D, S&M and other practices wouldn't be caught dead talking to a TV producer. Will this community NEVER learn the snoops aren't to be trusted??? You could boycott the sponsors of that show. They are: Alberto VO-5 ('Bye, Rula), Citicorp Travelers Checks, Dexatrim, Eastern Air (Continued on Page 37)

RECESSION SPECIAL

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When YOU see a guy wearing chaps with the zipper on the OUTside, ask him if they are the ORIGINAL style by the guy called THE LEATHERMAKER

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Porn Corner —

Wrangler Wreborn: N.Y. Construction Co.

Karr



The Jack Wrangler of a few years back.

Like the proverbial phoenix, Jack Wrangler has risen out of the fires of his last few movies with hardly even a singed tail-feather. So even if you thought you were burned-out on Jack, you'll still enjoy NEW YORK CONSTRUCTION COMPANY, now at the Nob Hill.

Jack doesn't even spend that much time on screen, and has considerably toned down his presence at any rate. And the men who fill out the rest of the movie are each headliners in their own right. This film has an amazing collection of masculine and sexual men to offer. Foremost, perhaps, is Jason McBride, who turns his single appearance into a memorable event. His impressive cock and fervent manner are a joy to behold. Even more impressive are the two men who arrive at Jack's house for a day of play. Jack is called to the construction site of a building, and after a three-way with his friends, leaves them to themselves. A hair-raising scene ensues, as the question I posed several weeks ago is graphically answered. What comes after FFA, I had asked. The answer is Ball Fucking. Wearing a two-inch wide ball separator, the star of this scene is able to stuff his scrotum into his friend's ass, and pump it in and out. This leaves two cocks on view, plus a good fucking, making an incredible and unforgettable scene. The boy in question has beautiful tits, an amber body that exudes warmth and a sexual heat that exceeds the Fahrenheit scale. He and his butch, bearded partner indulge in much fucking and ass play, as well as some extended jacking off and cock play.

Jack, meanwhile, has a busy day at the construction site. First he balls with a young worker, then has a three-way with his foreman and the worker named Eric who was McBride's partner earlier. Eric has curly black hair, a tightly muscled body, a deliciously bulging jockstrap, and a frantic sexual hunger. When a cock

disappears into his mouth, one is not sure it'll come out again. After much oral work, Wrangler fucks Eric in several positions, comes repeatedly and still has energy for another three-way when he returns home to rejoin his two friends.

So Wrangler appears at his best, and is upstaged frequently — both in screen time and sexuality — by his co-stars. The color is fine, and the camera-work excellent. I saw everything I wanted to see and more, the imaginative camera angles proving entirely flattering to the cocks and bodies at hand. So if you give Jack another try, you'll find his overbearing qualities toned down, his cock as hard as ever, and his sexual partners each worthy of starring in their own movie.

As usual, I don't have much flattering news about the



Jack Wrangler returns — "doing it well" once again.

co-feature, ISLAND OF PASSION. This film by Joe Davian has a prison sequence that made me feel it was constructed out of old loops, regurgitated for one more use. The set is fake and falling over, the prisoners endlessly and listlessly fucking, and the soundtrack doesn't even fit the action. In one particularly missable scene, a rather chubby prisoner is locked in a stockade by the warden, has his ass paddled and then stuffed with little rubber balls strung on a rope. These are pulled out of him slowly, so that we can gaze on the flecks of shit that dot them. I gazed at my watch and wondered what to cook for dinner.

The basic stars of this film are two 20-year olds who adjourn to an island retreat during a blackout in the city. Their love-making is actually more interesting in the dark, because that leaves more to our imagination. Their coy prattle and mild approach to sex aren't too interesting. When several men escape the prison during the blackout and surprise the boys on the island, a four-way results. I checked my watch again.

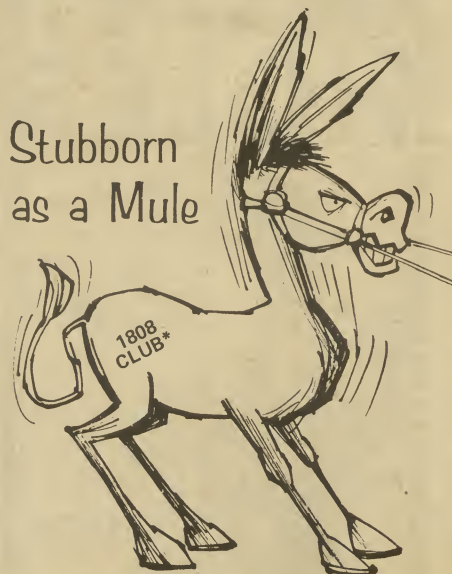
The ticket seller told me beforehand that ISLAND OF PASSION was just a little bit better than "Fantasy Island." I'd have to agree with that, adding that at least "Fantasy Island" is only a half-hour. ISLAND OF PASSION has three notable qualities: it's inept; it's boring; and it's too long.

Don't let that keep you from NEW YORK CONSTRUCTION COMPANY, however, no matter what you think of Jack Wrangler. He doesn't have that much to do, does it very well, and is almost forgotten when his co-stars strut their impressive credentials.

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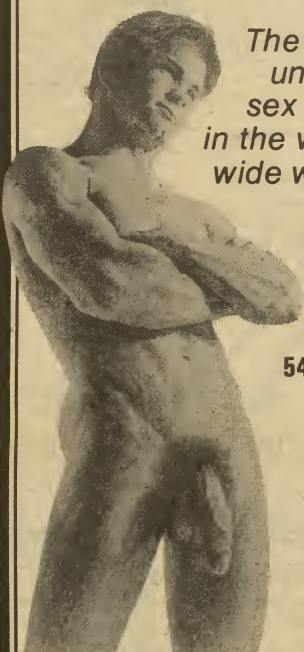
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Sweet Lips Sez

I'm Still Here!

by Dick Walters

The N'Touch is the hottest and most glamorous disco bar around. Paul Bentley has done it again in creating a very, very comfortable as well as functional place for us. You must see it to believe it.

Congrats to Flame for another great Closet Ball last Saturday evening. This has to be one of the great events of the city.

Tuesday, May 13, 1PM, is the next Tavern Guild meeting at Sweet Lips...a saloon. Don't miss this one as the theme for the next Beaux Arts Ball will be voted on... Dick (Cristal) Nelson is in charge of the Ball this year, so you know that it will be a great event as well as a money-maker for the Tavern Guild Foundation.

Don't forget Mother's Day on Sunday, May 11. Sweet Lips Piglets play Sutter's Mill that day, so it should be a fantastic day... right, Peter Puffer?

Les Balmain... is there going to be a Tricycle Race this year???

Gilmore's is having their Anniversary Party (2nd) on Sunday, May 11... time really does fly fast. The staff and management invite you all to drop by and say HI.

Empress Doris was in town last weekend and he looks just great and asks to say HI to all of his old friends. You didn't bring Mike Dooley any daisies, Doris.

Also on Mother's Day, Grey Ryder (Yacht Club) and his better half John are celebrating their anniversary. Hope you both have many, many more.

Juanita's Second Coming to The Warehouse in Post Costa... if you have never been to Port Costa or have never had the pleasure (?) of Juanita's cooking, you are in for a rare treat. First of all you must have a big appetite, as the portions are large and the food is exceptionally good. The atmosphere is, well, funky, but interesting. Also, if you plan staying overnight, they have a fabulous old



Teddie Garlynn, Miss Gay Oregon

hotel, The Burlington Hotel, just across the street with rooms and suites with names such as Emma Sue's Room, Peggy's Room, etc. and the rates are reasonable. Juanita's is open 7 days a week and for reservations, especially on weekends, call 787-1827.

"Miss Stanwyck is Still in Hiding"... a great play now at The Gumption Theatre, Thursdays thru Saturdays. Our own Phillip (Rimmer) Murphy is starring in it. The Gumption is located at 1563 Page St. at Masonic.

John-Jack's, a new bar and restaurant, is now open at 65 29th Street. Jack was with the 527 for many years. Italian cuisine and steaks and lots of booze.

Pasta II on South Van Ness (at 15th) around the corner from the B.A.R. office was written up in the S.F. Examiner to a complimentary review — all except the flush toilet.

Anxious Arms has some of

the lowest rates around — if you're South of Market and don't want to brave the elements, stay for the night. If you're having trouble making it this far it's time you checked in at Designers Optics. They tell me reading glasses after 40 are in store for all of us.

Congratulations to Alvin's on their 2nd Anniversary. Cocktail time they're packed... Lee Hargrave of Data Boy takes over the publicity for The Plush Room at the Hotel York. They will feature Donna McKechnie from "A Chorus Line" this weekend (every night it's a different show — check out their schedule).

Studio West has monster plans for its first anniversary — look for the turnout of both the Gay Marching Band and Gay Men's Chorus.

While on showbiz — Betty Garrett is taking whirl at the Alcazar Theatre. Garrett is our vintage... she was blacklisted during the McCarthy days but like so many couldn't be kept in check.

The Stallion at Post and Ellis is boasting the John Gallagher Band, Sundays from 5-9PM.

Our publisher, Bob Ross is still recovering from judging the Chili Contest at the New Bell Saloon's Cinco de Mayo celebration. Heartburn, it seems...

Operation Concern in need of funds transfusions... that \$25 thousand heist is truly being felt.

NEWS FROM PORTLAND & MISS GAY OREGON

On May 25 the Portland Forum will present "A Romantic Fantasy" at the Portland Hilton's Grand Ballroom. At 7PM "Fantasy" will begin with the entrance of the reigning Miss Gay Oregon, Teddie Garlynn. The show at the ball will be presented by the Lilac Court of Spokane.

Saturday night, Teddie is asking all out-of-towners to attend the final show at Dahl & Penne's at 9PM. Those wishing to perform will be more than welcome.

★ ★ ★

Teddie made four visits to San Francisco during the last year. The first was to Ginger's Coronation. The night after, Teddie was one of the presenters at the 1979 Cable Car Awards. Along with Don Geist, Teddie presented the award to the California Motor Club for the best outdoor function by a motorcycle club.

Teddie's next visit to San Francisco was to attend the stepping down of Bob Ross. At a party the Thursday prior to the Coronation, Teddie was the only representative from Oregon at a swim party held at the Plunge.

In October, Teddie was the guest of Bob Cramer to be a judge at "Only In San Francisco," the 1979 Beaux Arts Ball. After seeing "Hello, Dolly" starring Michelle five times the week prior to the ball, Teddie has decided to use that number at the Portland Ball. Incidentally, the outfit Teddie is wearing in the picture was stolen in San Francisco three nights before the ball. Teddie has left more than a heart in San Francisco.

After Teddie's last visit in January 1980 for Coronation, work is proceeding to make Memorial Day weekend as wonderful a memory for all out-of-towners as Teddie has had in San Francisco.

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JASON MCBRIDE, & RUSS LONG/ THE PLACE: THE NOB HILL CINEMA, SEVEN TWO NINE BUSH/ COLLAGE: NEW MAN.

THE FILM: NEW YORK CONSTRUCTION CO./ THE MAIN MEN: JACK WRANGLER,

Sports

League Standings — Upcoming Games

Mark Brown

GAY SOFTBALL LEAGUE

STANDINGS

DeLuxe	5 - 0
Tara Travel	4 - 0
Gilmore's	5 - 1
527 Club	4 - 1
On The Mark/ Bear Hollow	3 - 2
Sutter's Mill	3 - 2
White Swallow	3 - 2
Chop's	2 - 2
Bunkhouse	1 - 2
Sweet Lips	1 - 3

Rookies / Atlas Savings	1 - 4
Statements	1 - 4
Urban Country	0 - 3
Phone Booth	0 - 5

SCORES

Gilmore's	26
Phone Booth	4
Statements	32
Sweet Lips	20
DeLuxe	15
Sutter's Mill	9
527 Club	22
Rookies	2

On The Mark	16
Bunkhouse	9
Tara Travel	8
White Swallow	6

UPCOMING GAMES

Saturday, May 10
Lang Field

On The Mark vs. Statements	(2:30)
Rookies vs. DeLuxe	(2:30)
Phone Booth vs. Bunkhouse	(4:00)
Gilmore's vs. Urban Country	(4:00)

Sunday, May 11
Jackson Field

Chop's vs. Tara Travel	(1:30)
White Swallow vs. 527 Club	(1:30)
Sweet Lips vs. Sutter's Mill	(3:00)

Saturday, May 17
Jackson Field

DeLuxe vs. White Swallow	(2:30)
Sutter's Mill vs. On The Mark	(2:30)
Urban Country vs. Tara Travel	(4:00)
527 Club vs. Chop's	(4:00)

Sunday, May 18
Balboa Field

Gilmore's vs. Bunkhouse	(1:30)
Statements vs. Phone Booth	(1:30)
Sweet Lips vs. Rookies	(3:00)

COMMUNITY SOFTBALL LEAGUE

STANDINGS

DIVISION A

Mint	4 - 0
Tenderloin	3 - 1
On The Mark / DeLuxe	1 - 2
Bunkhouse	0 - 3
Ambush	0 - 3
Super Sports	0 - 3
Up & Coming	0 - 3

DIVISION B

Film People	3 - 0
Rainbow Cattle Co.	3 - 0
Village	3 - 0
Cinch	2 - 1
Music Hall	1 - 2
Sacramento	1 - 2
Yerba Buena Village	1 - 2

SCORES

Mint	11
Cinch	9
On The Mark	16
Ambush	6
Yerba Buena Village	6
Up & Coming	5
Rainbow Cattle Co.	13
Sacramento	9
Village	32
Bunkhouse	7
Film People	11
Music Hall	7
Tenderloin	8
Super Sports	6

UPCOMING GAMES

Sunday, May 11
Lang Field

Sunday, May 18
Jackson Field

Bunkhouse vs. Super Sports	(10:30)
Sacramento vs. On The Mark	(Noon)
Yerba Buena vs. Rainbow	(Noon)
Mint vs. Ambush	(1:30)
Up & Coming vs. Music Hall	(1:30)
Tenderloin vs. Cinch	(3:00)
Film People vs. Village	(3:00)
Film People vs. Bunkhouse	(10:30)
Village vs. Up & Coming	(Noon)
Sacramento vs. Mint	(Noon)
On The Mark vs. Yerba Buena	(1:30)
Music Hall vs. Rainbow	(1:30)
Ambush vs. Tenderloin	(3:00)
Cinch vs. Super Sports	(3:00)

Front Runners

All runs start at 10:00AM at the indicated start point.

MAY 11

Arguello Gate/Presidio — 4.0 miles
Arguello gate entrance to Presidio, Arguello & Jackson Sts.

MAY 18

Dolores Park — 3.4 miles
20 St. and Church St.

MAY 25

McLaren Lodge — 3.4 miles
Kennedy Dr. and Stanyan St., Golden Gate Park

S.F. GAY RAP Schedule

MAY 13

1. A Discussion of a New Provocative Gay Study — "Which Way Out of the Men's Room" by Gordon Johnston
Paul Lorch, Editor, B.A.R.
2. Guided Fantasy Group
Dave Cooperberg, M.A.
3. Aging in the Gay Community — Meeting I
Stafford Buckley

MAY 20

1. Issues in Counseling and Psychotherapy with Gay Men
Ira Rudolph, Ph.D.
2. The Concept of Masculinity
Tom Moon, M.S.
3. Aging in the Gay Community — Meeting II
Stafford Buckley
4. Story-Telling
Bob Ruffing and others

MAY 27

1. Falling in Love
David Hoefler, L.C.S.W.
2. V.D. Slide Show and Presentation
City Clinic Staff
3. Making a Living — Getting Out of the Bind of Unemployment or Misemployment
Dan Allen, Teacher of English and Gay Literature, City College of San Francisco
4. Interaction Group
Ernest Gerling, M.S.

San Francisco Gay Rap is held Tuesday evenings in the Metropolitan Community Church building at 150 Eureka St. between 18th & 19th Sts. A \$2.00 donation is requested.

Orientation and welcome for newcomers begins the evening at 7:30PM, with community announcements and group meetings following at 8:00PM.

OPENING
March 14

GRAND OPENING SPECIAL
\$4 Membership includes:
A bottle of either RUSH, BOLT or
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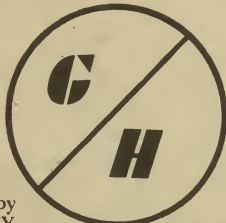


photo by
TERRY



"It's
trashy!
It's hot!
It's so
decadent!
It's depraved!
And YOU'LL
LOVE IT!"

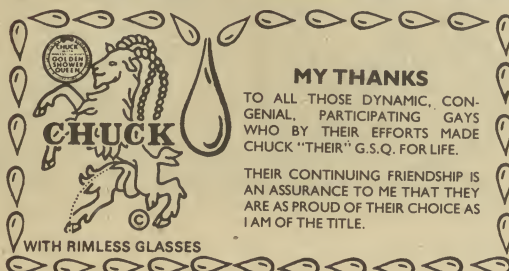
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THEIR CONTINUING FRIENDSHIP IS
AN ASSURANCE TO ME THAT THEY
ARE AS PROUD OF THEIR CHOICE AS
I AM OF THE TITLE.

"To deal with dogmatic
systems of sexual behavior
expected by heterosexual
society, the homosexual
constructs a system of sexual
habits which is as rigid as
the moral authoritarianism
against which he reacts."

Gordon Johnson,
"Which Way Out
of the Men's Room?"

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Mr. Marcus

(Continued from Page 32)

Lines, Old Spice, Promoline, Tegrin and Tums. You could boycott CBS itself and its subsidiaries like Columbia Records and Pacific Stereo.

Don't forget to reserve your copy of the May 25 issue of *DRUMMER Magazine*; the South of Market issue promises to be one of the best efforts by editor John Rowberry.

★ ★ ★

The S&M documentary presented by KQED way back in February will be shown again on Monday, May 26. Check the paper for the time. As previously stated, most of the commentary includes heterosexuals, but I'm sure you'll recognize a few of your Gay brothers in it too. This is a well-done documentary. It is intelligently and factually presented, makes no apologies and hopefully will impress people that human sexuality is, after all, what you make it. If you missed it in February, you have another opportunity to see it.

★ ★ ★

As you're reading this, remember, San Francisco is being put on parade in Chicago this Saturday (May 10) at the Radisson Hotel where the GOLD COAST'S Mr. International Leather Contest is taking place. Mr. Leather of San Francisco, Mike Martin will represent the BRIG; first runner-up Paul Hernandez will represent Mr. S. Leathers, and 2nd runner-up Ted Knipe will represent Folsom Street Man clothing store. *Drummer Magazine* will have a contestant as well. I'll bring you pictures and the results in the next issue of B.A.R.

MISTER MARCUS

B.A.R. Classifieds

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Monday, May 26

time? **Friday 12 a.m. til**

Monday 12 noon



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90028 (Attn: E. Lazar) E10

South SF gdlkg B/M, 38, 6',
175 lbs., would like to meet
sincere and honest guys for
relationship. I enjoy outdoors,
travel, reading, films, disco &
classical music. Good body.
952-4996 E10

Young lover wanted by sharp
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& affectionate like me. Grow in
my business & more. 864-
0603 E12

Sincere, loving, thoughtful yng
M, 33, sensitive, yet masc.
seeks same to share a quiet
home or find one together. I'm
tall, musc. & handsome w/
mustache. Into the outdoors,
gardening, music, hiking,
travel, etc. Any age, but must
be genial, easygoing, quiet,
non-bar. Sincere only! E.Bay/
S.F. Rick 339-0290. E10

Starting over. Capable, intelli-
gent Gay man, 39, healthy/
hung w/good body, wants to
earn trade or craft from ap-
prentice to together Gay man.
Will work for minimal wage
and/or rm/bd until fully ap-
prenticed. Willing to relocate
anywhere on West Coast.
Write Bill, 470 Castro St, Suite
#207, Box #22, SF, CA 94114
E10

Hypnosis: wt. loss, habit con-
trol, self-confidence, smoking.
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wkends till 11PM. Certified.
E13

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